

EVA MEILING POLLITT

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EDUCATION

Southern Methodist University

BFA Theatre / BA World Languages / Magna Cum Laude

Jessica Hinds - Screenwriting Mentorship

Jacob Krueger Studios - Screenwriting

Denver Center for the Performing Arts - Playwriting and Acting

FILM & TV (SELECT)

Writer/Director/Producer/Editor	<i>High (Short film)</i>	2018
Writer/Director/Producer	<i>Tenny (Short film)</i>	2017
Associate Producer	<i>Unplugged (Web Series)</i>	2017
Script Supervisor	<i>Pookie (Short film)</i>	2017

THEATRE (SELECT)

Playwright	<i>Éléphant (Full-Length)</i>	2018	Rising Sun Theatre Company Kraine Theatre, NYC Planet Connections Theatre Festival
Playwright	<i>Narrated; Saved (One-Act)</i>	2018 2017	Sacred Circle Theatre Company House Party Theatre
Playwright	<i>Blue Moon (One-Act)</i>	2016	Bare Wire Theatre (Podcast)
Director	<i>Map of Virtue by Erin Courtney</i>	2015	SMU MainStage

OTHER

Researcher	<i>Creating a Database of International Theatre*</i>	2013-14
Intern	<i>Big Green Theatre</i> The Bushwick Starr	2017

AWARDS

Finalist - Barnstorm Fest 2019 - (*High - Pilot - Script*)
Colorado Film Award - Gold: Colorado International Film Festival (*High*)
Semifinalist - WeScreenplay Shorts Competition (*Clatterz on Highwayz - Script*)
Quarterfinalist - Screencraft Shorts Competition (*Clatterz on Highwayz - Script*)
Official Selection: New York Short Film Tuesdays (*Tenny*)
Finalist: Frostbite Film Fest (*Tenny*)
Honorable Mention: Oasis Short Film Festival Screening Series (*Tenny*)
Garland Wright Award for Directing (SMU Theatre)
Engaged Learning Fellow* (SMU)
Robert Mayer Interdisciplinary Research Fellow* (SMU)
Meadows Exploration Award* (SMU)

** I traveled to Avignon, Edinburgh, and Moscow to write about theatre performances and interview artists. My work is published with SMU Engaged Learning.*