

Jonny Arruda

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Education:

- **Boston University, College of Communication:** September 2016 - Present
 - BS in Film / Television, GPA: 3.88

Experience:

- **Intern: Delirio Films:** January 2020 – Present
 - Work for assistant editors to transcribe video clips, sync video and audio, manage files, and search archival footage for selects
 - Assist development team by doing research, making deliveries, and contacting clients
 - Office work: answer phones, organize files, restock supplies
- **Media Assistant: Boston University Productions:** September 2016 – December 2019
 - Grip work: ran wires, set up lighting and C stands for setups and breakdowns against the clock for on-campus shoots
 - Logged video files in Avid, noting shot type, INT/EXT, and description of action, and entered them into an organized database
- **Teaching Assistant: Motion Picture Editing at BU:** September 2019 – December 2019
 - Assisted students with any technical problems regarding Avid Media Composer
 - Took notes and summarize Professor Kauffmann's feedback on student projects in concise paragraphs to assist his grading
- **Intern: WGBH Basic Black:** June 2019 – August 2019
 - Worked closely with the producers in pre-production - researched current news articles online on various topics for the upcoming show on a deadline
 - Managed contact lists, sent emails to professors and news anchors in search of potential guests for the show, and attended meetings and pre-interviews with upcoming guests

Post-Production Work:

- **Editor: *Fun-eral*** [BU undergraduate thesis film. Length: 13 min.]: September 2019 – Present
- **Assistant Editor, DIT: *High Bread*** [BU graduate thesis film. Length: 30 min.]: May 2019 – August 2019
- **DIT: *The Beez and the Chickadeez*** [BU graduate thesis film. Length: 30 min.] : June 2019
- **Sound Designer: *Never Again*** [BU undergraduate student final film. Length: 7 min.]: April 2019 – May 2019

Skills:

- **Video Editing:** Extensive experience with cutting shorts and movie trailers on Avid, Adobe Premiere Pro, and Final Cut Pro
- **On-Set Production:** Can record on-location sound, DIT, grip, and pull focus
- **Writing:** Argumentative essays, short screenplays, and speeches
- **Language:** Basic knowledge of Spanish

References available upon request

