



BRYERLY LONG

Bryerly Isabel Longwww.bryerlylong.com

Yoshimoto Creative Agency
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Height: 5'6" **Weight:** 115 lbs
Hair: blonde **Eyes:** brown
Native fluency in: English, French, German, Japanese
Special Skills: Dance (Ballet and Contemporary)
Nationality: American
Union Membership: SAG-Aftra (US), Actors Guild (UK)

FILM: (partial list)

Amantes (2019)	Lead	Dir: Alfredo Rodriguez Allen
£20 Dream (2019) <i>A Nigerian/Japanese co-production starring Gideon Okeke and Aissa Maiga</i>	Supporting	Clam Mag / Dir: Andy Amadi Okoroafor
AMI.EXE (2019) <i>French/Japanese co-production</i>	Supporting	Dir: Constant Voisin
Kusoyaro, utsukushiki sekai (2018)	Supporting	Atarashi Chizu / Dir: Yamauchi Kenji
Share House (2017)	Lead	TBS (Japan) / Dir: Uchida Eiji
Sayonara (2015) <i>Tokyo International Film Festival, Rotterdam IFF, and others.</i>	Lead	Phantom Film, Survivance / Dir: Fukada Koji
Hospitalité (2010) <i>Rotterdam IFF, MOMA New Directors New Films, Tokyo International Film Festival, and others.</i>	Lead	Wa Entertainment, Film Movement / Dir: Fukada Koji

TV:

Kichijoji Dake ga Sumitai Machi	Guest Star	TV Tokyo / Dir: Yusuke Sugai
To Give a Dream	Guest Star	WOWOW / Dir: Inudo Isshin
Toho nana-fun	Guest Star	NHK BS Premium / Dir: Nakashima Yuki

THEATER: (partial list)

Tokyo Notes, International Version	Susan Miller	International Theater Olympics, Toga Mura, Japan
Kawabata Shinkigeki <i>Popular Japanese sketch comedy</i>	CEO Bryerly	Shinjuku Lumine the Yoshimoto, Tokyo, Japan
Amalgam Notebook	Y	Reqoo-zoo-room, Komaba Agora Theater, Tokyo
Citizens of Seoul 1939	Ingeborg	Seinendan Theatre Co., Kichijoji Theatre, Tokyo
Kumo no Abura	Bry	Whey Theatre Company, Atelier Shunpunsha, Tokyo
Rice Goddess <i>Thai/Japanese co-production directed by Kage Mulvilai</i>	Dancer	Asian Performing Arts Forum, Tokyo Metropolitan Arts Theatre
New Kings of the Road <i>Korean/Japanese co-production by Sung Kiwoong and Hirata Oriza</i>	Cassie	Kichijoji Theatre, Tokyo, and Doosan Arts Centre, Seoul, Korea
Sayonara <i>Seinendan Robot Theatre Project</i>	Girl	Japanese, European, Australian and North American tours: Festival d'Automne, Paris; Kyoto Experiment; Melbourne Arts Center; Canadian Stage, Toronto; Teatro Massimo, Palermo; etc.

TRAINING AND EDUCATION:

Professional Program, Acting for the Camera, UCLA, 2018-2019
Berlinale Talents Acting Lab, February 2017
Merce Cunningham Studio, New York, Professional Training Program, Summer 2006-2008
University of Oxford, BA Oxon (First Class), Japanese Studies, 2006 – 2010