

SAMPLE ACTING RESUME

Jonathan
Peter

jonathanpeterbiz@gmail.com

Non Union

Hair: Black

Weight: 174

Eyes: Black

Height: 6' 0"

Vocal: Tenor

Film/TV

Days of
Resilienc
e

Principal
role

Student Film/DJ Donald

D o n e
Deal

Lead role

Student film/Mariya Salikova

Montage

Lead role

Student Film/Yuto Yamaguchi

Special Skills

Juggling, Dialects: Californian, South African, Tennis, Pool player, Drumming, Bowling, Boxing, Cycling, Ping Pong, Rugby, Soccer, Squash, Swimming, Modelling,

Licensed Auto Driver

Training

Stage Combat, Jan Bryant

Voice, Mary Sala

Movement, Tyler Stilwill

Scene Study, Cathy Giannone

Acting for film, Isabella Hofmann

Commercials, Blake Michael

DESIGN/TECH

DIGITAL PORTFOLIO GUIDELINES

- Document your work by taking pictures and making notes about the project you are documenting (show title, designers, supervisor, your job responsibility on project, date, etc.). If you wish to take advantage of professional images taken of a show, make sure you have the rights to include them in your portfolio;
- If your pictures include Equity actors, you will need to give them credit along with the designers;
- Update your portfolio often, particularly after each show;
- There are a variety of websites that provide portfolio creators that are easy to navigate. Try a few of them out to see which is the best fit for you;
- View your portfolio on various devices (Mac, PC, iPad, eReader, etc.) and through various browsers (Explorer, Firefox, Safari, etc.) to see if it appears as you intended for it to;
- Select a layout that is clean, organized, and easy to navigate. You will lose your audience quickly if they have to look too long for information;
- Keep your portfolio professional. You may provide some aspects that reveal your personality to set yourself apart, but remember that this is a tool to aid in obtaining a job;
- Keep all information, images, sound/movie clips, and pages related to the job you seek.

show

Costume Design

- Color costume renderings
- Production images
- Research and sketches for a production
to demonstrate design process
- Brief statement of concept for each
show
- Designer paperwork (character
chart, plot, etc.)

Costume Technician

- Production images
- Images of work in process
- Images of the inside of costume pieces created
- Examples of pattern drafting

Scene Designer

- Images of models and/or color renderings
- Research and developmental sketches
- Drafting examples
- Painters elevations
- Production images
- Photos of work in process
- Brief statement of concept for each

Lighting Designer

- Storyboards and lighting studies
- Visual research
- Brief statement of concept for each show
- Light plots
- Full set of paperwork
- Production images

Technical Director

- Production images and copies of designer's model and/or rendering
- Drafting examples
- Budget paperwork
- Organizational paperwork (crew schedules, building schedules, etc.)
- Show specific technical challenges and how you solved them

Technicians

- Production images (clearly noting your contributions to the production)
- Images of projects completed (in process and finished)
- Examples of sketches, paperwork, and/or drafting to demonstrate the scope of one or more projects