

Philip Oloo

Architectural Design & Visualization Expert

Virtual Reality | 3D Rendering | ARCHICAD/Revit
English, Swahili, Luo

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I am pursuing innovation in architectural design through the visualization process to realize new opportunities and widen the creative space — refining communication with consumers, expanding on cultural awareness to achieve inventiveness in design.

Skills

- Leadership
- Change Management
- Onsite Management
- Virtual Reality
- Interior Design
- Architectural Design
- Construction Documents
- 3D Rendering
- Project Management
- BIM

Tools

- Revit
- ARCHICAD
- Unreal Engine
- 3DS Max
- Microsoft Office
- Speedtree
- Adobe Photoshop
- Cinema 4D
- Adobe Fuse
- Adobe Illustrator
- AutoCAD
- Mac / PC

Professional Experience

2012-PRESENT

Owner / SPACIALISTS, Los Angeles

Virtual Reality firm in the architectural vertical, developing powerful and realistic VR experiences for high-end residential and commercial real estate development.

2007-2012

Architectural Design Consultant / Los Angeles

Worked with high-end architects and developers in Southern California to design estate properties as well as develop Architectural Construction Documents and realistic 3D renderings for city and client approval. Responsibilities included client presentations, building and safety submissions for approval, site visits, and site/staff management.

2006-2007

Lead CAD Draftsman/ Windrich, Inc., Los Angeles

Head of the drafting department: ensuring accuracy for all plans, onsite management of space assessments and measurements, and communications with government building and safety departments.

2002-2004

Draftsman / Philafe Engineering Ltd., Nairobi

Generating electrical plans and production of construction documentation for commercial development projects.

Education & Credentials

2013
Masters Construction Management / New School of Architecture & Design, San Diego
Integration of construction technology with management, business planning, and professional ethics. Strong focus on sustainable design and integrated project delivery.

2011
BS Interior Design / The Art Institute of California, Los Angeles
Conceive and develop viable design solutions within the interior environment utilizing creative, critical, and technical methodologies. Purpose to improve the quality of life, increasing productivity, and protecting the health, safety, and wellbeing of the public by incorporating function, aesthetics, and environmentally sustainable products.

2004
Certificate Construction Engineering / Kenya Polytechnic University, Nairobi

2002
Certificate Introduction to Architecture / Architecture Technical Institute, Nairobi

Interests

Physical fitness, Plant-based eating, Golf, Reading, Continuing Education