

Christine J. Whitlock

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WORK EXPERIENCE

<http://www.imdb.com/name/nm2857730/>

- 2019 – nominated for the City of Hamilton Arts Awards in the Writing Category
 - 2019 – co-speaker on Horror Writing Series for (2) local libraries
 - 2018 – Judge for the Toronto Romance Writers' The Catherine Contest
 - 2017 – Writer of crime/horror flash fiction **WINTER COVER** in THE STAND published by Polar Expressions Publishing
 - 2017 – Executive Producer for (3) short science-fiction films by the HAMILTON VIDEO FILM MAKERS
 - 2017 – Executive Producer, Writer, Actor for **SIRIUS STUFF** 5.0 min. short science-fiction film
 - 2016 – **VAMPIRE DENTIST** novel excerpt in Horror Writers Association - Ontario Chapter anthology **GROUP HEX, Volume 1**
 - 2016 – Executive Producer, Writer, Actor for **THE RING** 6.0 min. short romantic/fantasy/thriller film
 - 2015 – Writer, Executive Producer, Actor for **ALIEN RETURN** 4.5 min. short sci-fi film
 - 2015 - Infomercial Writer with Scorpio Pictures Inc. for their **AFTER HOURS HD CHANNEL CONTENT**
 - 2015 - Writer, Producer, Director for the short comedy/drama play **SEATS AT A PLAY** for the Hamilton Fringe Festival
 - 2014 – Writer, Executive Producer, Actor, and Distributor for **NOT MY BAG!!!**, 2.5 min. short crime-spoof film
 - 2013 - Writer, Producer, Director, Actor for psychological thriller/horror indie feature film: **DAYS OF THE IGUANAS** (60 min.)
 - 2013 – Writer, Director, Actor, camera operator for **THIRST QUEST**, 5 min. short comedy film
 - 2012 – Writer, Director, producer for **RE, DIMENSIONS, THE BRIGHT STAR OF ALPHERATZ**, animated shorts
 - 2012 – Writer, Director, Actor for **KOTAR'S REVENGE**, short comedy film
 - 2010 - Writer, Producer, Director, Editor for 10-second short horror movie **HYDE AND SHRIEK** <http://vimeo.com/15544788>
 - 2010-2012 - Directors Guild of Canada, Assistant Director Trainee, Toronto
 - 2006 - Writer, Producer, Director, Actor for horror /comedy /erotic B+ indie feature film sequel **MARINA MONSTER** (72 min.)
 - 2006 – Writer, Producer, Director for horror /comedy /erotic indie B+ movie **VAMPIRE DENTIST** (90 min.) accepted in Night of the Living Film Festival 2010;
 - 2005 – Writer, Producer, Director for horror/comedy/erotic creature indie feature film **SHARP TEETH** (80 min.) accepted in Hamilton Film Festival 2009;
 - 2001 - Writer of **MURDER AT SUNSET RANCH**, Dinner Theatre, September 21 & 28, 2001, Dundas ON.
 - 2001 - Writer, Producer, Director **MURDER ON THE HIGH SEAS**, Dinner Theatre, June 23, 2001, Bronte ON.
 - 1991 – 2009 – **CYCLING ROUTE BOOK** – research, design, ad sales, media releases, three updates
 - 1988 – 2018 - **WOMEN WHO EXCEL INC.** – website, media releases, dinner schedule, speaker schedule, procedure manual, (25) annual member directories
 - 1986 - **PLASTIC SURGERY** - 1/2 hour program for CHTV, Hamilton ON. Concept, interviewer, writer, director.
 - 1984 - 1989 - Part-time Police Reporter for Toronto Star, Toronto ON & CKOC-1150 Radio, Hamilton ON.
 - 1983 - 1999 - Hamilton Cable 14 (1983 - 98): associate producer/writer of own show, **CREATIVE FOCUS**;
- Program "Assignment Hamilton" won the 1994 Award for Excellence in Programming in the Magazine Category by the Ontario Cable Television Producers. Various production positions: Camera operator, VTR operator, switcher, timer, floor director, graphics, cable puller, production assistant, Hamilton ON.
- 1980 - 2015 - CJ Creative Productions Inc. - writer, photographer, publisher, special events.

MEMBERSHIPS

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|---|----------------------------------|
| - American Scriptwriters Association | - International Thriller Writers |
| - Horror Writers Association – Ontario | - Science Fiction Canada |
| - CWC: Crime Writers of Canada | - SIC: Sisters in Crime, Toronto |
| - The Directors Rights Collective of Canada (DRCC) | |
| - CANSCAIP: Canadian Society of Children's Authors, Illustrators and Performers | |
| - Canadian Science Fiction and Fantasy Association (CSFFA) | |

EDUCATION

- Fresh & Edgy Screenwriting & Advanced Dialogue**, *ScreenwritingU*, 2019;
How to Write a Made for TV Film & How to Write a Film That's Made for Cable TV Format, *Stage 32*, 2019;
George Brown College Toronto, **Novel Writing Certificate**, (2018);
Travel Writing, Science Fiction Worlds, *Mohawk College, Hamilton*, 2018;
Novel Writing II, *George Brown College, Toronto*, 2018;
Online Thriller School, *International Thriller Writers*, 2018;
Comedy Writing; Subtext Secrets; Writing Assignment Class, *ScreenwritingU*, 2017;
Mastering The Thriller Genre, *ScreenwritingU*, 2017;
Creative Writing - Getting Started, Expressive Writing, *George Brown College, Toronto*, 2017;
Profound Screenwriter Program, Creating Terrifying Horror Screenplays, *ScreenwritingU*, 2017;
Intermediate Creative Writing, *Brian Henry, Burlington*, 2017;
Various tele-courses, *ScreenwritingU*, 2015 – 2019;
Beginner-level Screenplay Writing Workshop, *Gabriel D'Angi, Hamilton*, 2016;
Writing your life & other true stories, *Brian Henry, Burlington*, 2015;
Stage Management; Play Writing; Producing; Set Design, *Players Guild of Hamilton*, 2015;
Short Story Writing 1, (Nancy Kilpatrick), *George Brown College, Toronto*, 2014;
Creating Science Fiction, (Nina Munteanu), *George Brown College, Toronto*, 2013;
Writing Great Characters, *Brian Henry, Mississauga*, 2013;
Essentials of Continuity and Script Supervision, *Daniela Saioni, Raindance Toronto*, 2013;
Novel Writing I - How to Start Writing Your Novel, *George Brown College, Toronto*, 2013;
Producing Short Films & Online Distribution Strategies, *Charles Street Video, Toronto*, 2013;
How to Write a Bestseller – Kelley Armstrong, *Brian Henry, Oakville*, 2013;
Canadian Indie Film Producing, *Raindance Toronto*, 2013;
Successful Screenwriting, *Raindance Toronto*, 2013;
Writing a Page Turner, *Brian Henry, Burlington*, 2012;
Social Media Foundation Certificate for Filmmakers, *Raindance Toronto*, 2012;
10 Second Movie, Cinematography, *DOC, Toronto*, 2012;
Film Financing, *Raindance Toronto*, 2012;
Introduction to PhotoShop, Screen Adaptation, (Randy Pearlstein), *DGC, Toronto*, 2012;
ScriptwritingU – Pro Series, 2011-2012;
Creating & Producing Your Own TV Series (Allan Novak), *DGC*, 2012
Script Writing (Randy Pearlstein), *DGC, Toronto*, 2011;
Story Lab Toronto, *Toronto*, 2011;
Find the Heart of Your Writing, Part II; Documentary Workshop, *Multicultural Cinema Club, Kitchener ON*, 2009;
Documentary Writing Intensive; Editing Aesthetics; Distribution Strategy, *LIFT, Toronto*, 2009;
Writing TV Comedy, *Bad Dog Theatre Toronto*, 2009;
Comedy Writing I, *The Second City Training Centre Toronto*, 2008;
Introduction to Comedy Writing, *The Second City Training Centre Toronto*, 2007;
Scriptwriting II, *McMaster University, Hamilton ON*, 2006;
NBC Universal Women Writers Workshop, *WIFT Toronto*, 2006;
Developing Sensual/Erotic Writing Styles, *McMaster University, Hamilton ON*, 2005;
Scriptwriting Rules; Cobwebs, Creaks & Cadavers: Horror Writing, *McMaster University, Hamilton ON*, 2004;
Sketch: Writing & Performance, *Humber College Toronto*, 2004;
Crafting the Modern Mystery, *McMaster University, Hamilton ON*, 2003;
Writing Speculative Fiction, *Ryerson University Toronto*, 2003;
Scriptwriting: Comedy, *Humber College Toronto*, 2003;
Groaners and Beyond: Humour Writing, *McMaster University, Hamilton ON*, 2003;
How to Create, Pitch & Produce Your Own Series, *Max the Mutt Animation School Toronto*, 2002;
Playwriting Workshop; Writing Television Situation Comedy, *Ryerson University Toronto*, 2002;
The Game's Afoot: A Mystery Writing Workshop, *McMaster University, Hamilton ON*, 2002;
The Humber School of Comedy Summer Workshop, *Humber College Toronto*, 2002;
George Brown College Toronto, **Creative Writing Certificate**, (2002);
Romance Writing; Scriptwriters' Workshop – Advanced; Writing for Children I, *George Brown College Toronto*, 2002;
Playwriting; Dialogue Workshop; Writing TV Scripts that Sell, *George Brown College Toronto*, 2001;
Write Your Own Screenplay, *George Brown College Toronto*, 2000;
Storytelling & Story Development for Animation, *Max the Mutt Animation School Toronto*, 2000;
Writing for Animation, *Centennial College Toronto*, 2000;
Short Film Writing, *LIFT Toronto*, 1999;
Writing for Children, *Barbara Greenwood: Instructor, Ryerson University Toronto*, 1997;
Michael Hage's Screenwriting for Hollywood, *Ryerson University Toronto*, 1997;
Scriptwriting I & II, *Ryerson University Toronto*, 1987-88;
Ryerson University Toronto, **Magazine Journalism Certificate**, (1988)