

Steven Heil

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Competitive Selection

2019 Creative Minds in Sundance Film Program

Productions (selected highlights with selected awards)

Another Yesterday, 2019, feature film (Writer/Director/Editor)

A Japanese-American transfer student spars with his father while forging a close bond with two social outcast students — one of whom claims she is being followed by a spirit. A SAG-AFTRA 98 minute independent film shot on the RED Epic Dragon with dialogue in English and Japanese. Recipient of 37 awards, including:

Winner, Best Film of the Festival, Manhattan Rep's STORIES Film Festival, New York, New York, 2019

Winner, Best Feature, The Network Film Festival, New York, New York, 2019

Winner, Best Central States Film (all genres from 14 states), Central States Indie FanFilmFest, Rock Island, IL, 2019

Winner, Best Cross-Culture Film Award, Japan Film Festival Los Angeles, CA, 2019

Winner, Queen Supreme Award for Best Young Actress—Feature, Queen Palm International Film Festival Annual Screening & Award Show, Palm Springs, CA, 2019

Winner, Best Writing, Top Indie Film Awards, Tokyo, Spring 2019

Winner, Best Narrative Feature, New York Film Awards, April 2019

Winner, Best First Time Director, New York Film Awards, April 2019

Winner, Best Original Story, New York Film Awards, April 2019

Gold Award, Best LGBTQ+ Film, Global Independent Film Awards, 2019

Winner, Best Ensemble, Actors Awards, Los Angeles, Feb. 2019

Gold Award, Best Feature – 1st Time Filmmaker, Queen Palm Int. Film Fest., Jan–Feb 2019

Winner, Best Drama Feature, Los Angeles Film Awards, Jan. 2019

Winner, Best Original Story, Los Angeles Film Awards, Jan. 2019: Steven Heil

Winner, Best First Time Director (Feature), Los Angeles Film Awards, Jan. 2019

Gold Reel Winner, Feature Film Competition, 2018 Nevada International Film Festival

I Will Rise, 2019, music video (Director/DP/Editor)

A musical exhortation to be governed by kindness.

Silver Remi, Music Video – New Artist, WorldFest Houston International Film Festival, 2019

Me, Myself, & I, 2017, music video (Director/Producer/DP/Editor)

A bullied girl weighs whether or not to commit suicide.

Gold Award, Music Video Competition, California Film Awards, 2017

Winner, Music Video, Hollywood International Moving Pictures Film Festival, July, 2017

Nominee, Best Director Award, International Music Video Underground, July 2017

Best Music Video, London Independent Film Awards, June 2017

Love Bites #2: "Sous Chef Wanted", 2015, TV drama (Writer/Director/Co-DP/Editor)

Grand Prize, Video Drama Program category, National Broadcasting Society-AERho 53rd Annual National Undergraduate Student Electronic Media Competition, Los Angeles

The Order, 2014, narrative short (Writer/Director/Producer/Actor/Co-DP/Editor)

When a woman is ordered to send orphans to a concentration camp, she must decide whether to comply or rebel.

Winner, Best Student Film, The Oregon International Film Awards

Winner, \$500 Dr. Harris N. Liechti Scholarship, University of Wisconsin Oshkosh

Yew Who by Keag, 2014, music video (Director/Producer/Cinematographer/Editor)

Winner, Bronze Remi Award, Music Video Production Awards - R&B / Soul / Rap / Hip Hop, Worldfest Houston - The Houston International Film Festival

Production Skills

Proficient with digital cinema cameras, mirrorless cameras, DSLRs, grip/gaffer equipment, steady-cam stabilizers, sliders, dollies, jibs/cranes, tripods, industry NLE editing software (such as Adobe Premiere Pro, Avid Media Composer, Final Cut Pro), Adobe Photoshop, Adobe After Effects, Adobe Animate, Final Draft, Movie Magic Scheduling, etc.

Other Skills

Ability to speak and read Japanese

Work Experience

English teacher, SkimaTalk, 2017–present

Videographer, De La Teja Studio. Appleton, WI, 2013–present

Freelance Director/Producer of music videos, various artists. 2012–present

AV Production Specialist, University of Wisconsin Oshkosh. Oshkosh, WI, 2015–16

Videographer/Photographer, Dept. of Residence Life, UW Oshkosh, WI, 2013–14

Education

University of Wisconsin Oshkosh, WI

Bachelor of Arts, May 2015

Major: Radio-TV-Film / Minor: History