**Cilla Lowen**

Screenwriter

I’m a freelance screenwriter based in Cape Town who focuses mainly on comedy and drama genres. I have experience in animation, feature film, TV drama and sitcom, documentary, short-format web-series and immersive virtual reality.

**Email**: cilla.lowen@gmail.com **Mobile**: +27 (0) 82 452 3418

**LinkedIn:** linkedin.com/in/cillalowen

**Represented by:**

Yolanda Lindeque-Strauss, Upon-A-Quest, uponaquest@gmail.com +27 (0) 81 531 2730

**Produced scripts:**

The Bellos family – 26 x 5 min short-format web-series sitcom. Africa’s first short-format sitcom.

Dubai Frame – Immersive VR narrator V/O script for Dubai Municipality Tourism (Past Zone- The History of the Bedouins and Future Zone- Dubai in 2050) for Wicked Pixels.

‘A New war in Africa – AIDS’ – documentary for Transnet. Winner of SATV Gold Award, Avanti Award finalist. Translated into six languages.

‘Basic Health Education’ video training series for Transnet. 8 x 20 mins. Winner of SATV Silver Award for series.

Various corporate videos.

**Unproduced scripts**:

‘A Mother’s Legacy’ – Docudrama feature film. Winner of 2016 ‘Socially Relevant Film Festival’, New York. Director – Sara Blecher.

‘The Handyman’ – Faith-based Drama MOW. 2016 finalist in WGSA Muse Awards TV Drama Spec Script.

‘Harry’s Harvest’ – TV sitcom pilot. 2016 semi-finalist in USA TV Spectacular contest. Half-point from finals.

Dud Diamonds – Comedy/drama. Script adapter for We Do Film Productions (London), producer Kalahari Pictures, director Darrell Roodt. Pre-production.

‘Like Moths to a Flame’ – Docudrama. Director Alfons Adetuyi (Canada), Producer Box Screen Pictures (Botswana).

‘Ingwe’ – Animation short. The leopard who did want spots.

‘Tjommie from the Township’ – Animation feature film. Script in development.

**Skills**:

* Extensive experience in the communications industry.
* Very creative (visual and language).
* Good knowledge of African cultures (rural and township).
* Studied six of our national languages which supports cultural knowledge.
* Can do an urban/rural and traditional/modern crossover.
* Sensitive to cultural protocols.
* Am able to write for children using accessible language.
* Can work as part of a team or independently.

**Education**:

Masters Degree in General Linguistics (included sociolinguistics, psycholinguistics, semantics)

Bachelor of Arts with majors in Anthropology and isiXhosa (first language). Also studied English, Afrikaans, Sesotho, SeSwati, isiZulu.

Other training

Scriptwriting for Film and Television (4 weeks) 1992 presented by Cape Technikon

Foundations of Screenwriting (12 weeks) 2014 presented by University of Cape Town

Acting for Writers Workshop presented by Matthew Kahlil

Advanced TV Writing (4 weeks) 2016 presented by Larry Brody, TV Writer USA

Andrew Walsh Gaming Workshop

Animation: Pitch to Script (8 weeks) 2019 presented by Natasje van Niekerk, Storyteller Pod

Animation: Polish (4 weeks) 2019 presented by Natasje van Niekerk, Storyteller Pod

Creating Compelling Characters (6 weeks) 2015 presented by Screenwriters’ University USA

Fundamentals of TV Writing (6 weeks) 2015 presented Larry Brody, TV Writer USA

London Screenwriters’ Festival 2017

Peter Russell Workshop

Writing the Series Bible (4 weeks) 2016 presented by Screenwriters’ University USA