

# Joey Frevola

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## EXECUTIVE SUMMARY

I've been writing music since I was twelve years old. I started out as a guitar-playing metal head and gradually evolved into an orchestra-composing metal head. Jokes aside, I love composing orchestral music and am incredibly inspired by film scores, VGM, and classical music alike.

I have an eagerness to experiment and eschew conventions in favor of creating something new and exciting. The idea of creating striking and innovative art while maintaining professional grade craft is a defining principle of how I approach my music. In the past, this manifested itself in the form of some nutty prog metal, though these days my music exhibits many different styles.

From 2012-2014, I studied at Belmont University in Nashville, Tennessee. I was enrolled in the guitar program with an emphasis in composition. During my second year, I took on a second major in audio engineering.

I left Belmont in 2014 to join London-based progressive rock band KYROS, and since then, I have toured with them across Europe and the US. I played a significant role in composing KYROS' album [Vox Humana](#)\*, which we released in 2016, as well as their forthcoming album *Celesta Dreams*, which will be released early next year.

During this period, I maintained my own band called Edge of Reality. We have released three albums, [Elephant in My Pajamas](#), [Vicious Circle](#), and [In Static](#). This band is a clear manifestation of my more quirky and off-the-wall musical tendencies.

On January 1, 2019, I released my first solo album, [Gone](#). This record best represents my transition to writing more orchestral-based music. The album features real violin, cello, and flute players, whom I hired and recorded at my house.

Film music and VGM are some of my biggest sources of inspiration for all of my work up to this point. To pursue these interests, I moved to Los Angeles in July 2019 to explore opportunities in the film and VGM scoring industry.

Since August 12<sup>th</sup>, I have been interning under composer Fil Eisler (*Empire*, *Diet Land*, *Revenge*) on the Warner Bros. Studios lot in Burbank, California. We are currently in the production cycle for *Empire*'s 6<sup>th</sup> season, and I have had the opportunity to use my musical and technical skills.

I am very passionate about what I do, learn very quickly, and am self-motivated.

**Joey Frevola**

*\* All Hyperlinks are to online content*

## Resume of Joey Frevola:

### COMPOSTION AND PRODUCTION:

#### 6 Full Length Albums

- [Gone](#) (Joey Frevola solo album) – Released January 1, 2019. Composed, engineered, and mixed by Joey. Played guitar, bass, and keyboards on the album as well as recorded live violin, cello, French horn, and flute.
- [Vicious Circle](#) (Edge of Reality album #2) – Released August 30, 2016. Co-composed, engineered, and mixed by Joey. Played guitar, bass, and keyboards on the album as well as recorded live trumpet, French horn, and choir.
- [Vox Humana](#) (KYROS album #2) – Released November 5, 2016. Co-composed by Joey. Played guitar and some keyboards on the album.
- [In Static](#) (Edge of Reality album #3) – Released May 31, 2019. Co-composed by Joey. Played guitar and keyboards on the album as well as recorded live violin and saxophone.
- [Elephant in my Pajamas](#) (Edge of Reality album #1) – Composed, engineered, and mixed by Joey. Played guitar, bass, and keyboards on the album.
- Celexa Dreams (KYROS album #3) – Release date TBD. Co-composed by Joey. Played guitars and some keyboards on the album as well as recorded solo violin.

[Cues and Pieces](#) – A collection of various cues from short films, podcasts, and web series I have composed for.

### EDUCATION:

Studied at Belmont University in Nashville, Tennessee for two years. Majored in Guitar with an emphasis in composition. For my second year, I took on a double major in Audio Engineering.

### EMPLOYMENT:

**Edge of Reality Productions LLC (April 2014 – Present)** - Manager of production company for my music projects. Involved in all aspects of composing, recording, producing music for my solo album, Edge of Reality, KYROS, and my film scores.

Coordinated live performances for Edge of Reality including a 2017 US tour featuring both KYROS and Edge of Reality. Have experience with booking, logistics, travel, merchandise sales, and promotion.

**Intern for Fil Eisler (August 2019 – Present)** – Help manage various facets of his studio and work including computer rigs, audio editing, appointments, etc.