

CARLY REEVES

SAG-AFTRA

CarlyDanielle@gmail.com



FILM (PARTIAL LIST)

Larry Crowne	Supporting	Universal Pictures/ Dir. Tom Hanks
Raise Your Voice	Supporting	New Line Cinema/ Dir. Sean McNamara
Charlie Wilson's War	Supporting	Universal Pictures / Dir. Mike Nichols
The Life of Lucky Cucumber	Supporting	Lions Gate Films/ Dir. Sam Macaroni
Philophobia: Or the Fear of Falling in Love	Supporting	Tunnel Light Pictures/ Dir. Tyler Cole
Chick Magnet	Supporting	Phase 4 Films/ Dir. Ryan Williams
The Apologizers	Supporting	Dir. Yasu Suzuki
New Life	Lead	Dir. Andre Mallette
Karma's A Bitch	Supporting	Dir. Justin Tan

TELEVISION

Nip/Tuck	Co-Star	FX/ Dir. Elodie Keen
American Woman	Co-Star	TV Land/ Dir. Alex Hardcastle
Broken At Love	Series Regular	Dir. Karolina Sivas

NEW MEDIA

The Bachelor Parody	Supporting	Dir: Joe Chambrello
Act of God	Lead	Dir. Joel Clark Ackerman
Sam Macaroni's Sketch Comedy	Series Regular	Dir. Sam Macaroni
Zapflow	Featured	Dir. David Levy

THEATRE (PARTIAL LIST)

Ruthless the Musical	Miss. Thorne/ Theater Palisades	Dir. Alta Abbott
A Sketch of New York	Sketch/ Producer's Club NYC	Dir. Joe DiNozzi
The 7 Guys You Date Before You Get Married	Nicole @ 27/ El Portal Theater	Dir. Nicole Burch
A Midsummer's Night Dream	Fairy/ Geffen Theater	Dir. James Bundy
Curious Noises	Sketch/ Strait Jacket Society	Dir. Jennifer Holloway
Swipe Right, Damn!	Sketch/ Strait Jacket Society	Dir. Josh Fingerhut
Turning Thirty	Amber/ Santa Monica Playhouse	Dir. Chris DeCarlo
Proof	Claire/ Theater Palisades	Dir. Tony Torrisi
Gravesend	Karen/ Lounge Theater	Dir. Marcus Dalzine
Wounded	Angel/ Powerhouse Theater	Dir. Tom Burmester
Ran Wild	Frankie/ Powerhouse Theater	Dir. Morgan Early
The Piaggi Suite	Darlene/ Theater Palisades	Dir. Diane Grant
Machinal	Nurse/ UCLA	Dir. Jon Gellert
Human Cannon	Grandmother/ UCLA	Dir. Aaron Garcia
The Cave Dwellers	Girl/ Rose Alley Theater	Dir. Will Willoughby

EDUCATION/ TRAINING

UCLA School of Theater, Film, and Television, BA, Los Angeles, 2006

California State Institute for the Arts Summer Musical Theater Program 2003

The Groundlings: Improvisation 101

UCB: Sketch Writing; Improv 101 & 201

Black Nexus Acting Studio: Greg Braun, Carl Ford

The Alexander Technique: Jean-Louise Rodrigue

Scene Study: Taylor Brooks, Elizabeth Mestnick

Technique: Ivana Chubbuck Advanced Class-
Deryl Carrol

On Camera Class: Margie Haber- Eden Bernardy

Matt Newton Studio (NYC)- Paul Urcioli

Dance and Movement: Tom Orth, Nicholas Gunn, Rob Schultz

Vocal Training: Linda Kerns, Gary Busby

Private Coaching: Judy Moreland, Paul Wagar, Greg Braun

Masterclass: Anthony Hopkins, Jason Robert Brown, Rob Marshall

Voice and Speech: Rob Duval, Michael Hackett

Workshops: Mike Pointer, Scott Wissner, Erica Silverman, Megan
Foley, Sarah Tirado, Mike Page, Gwen Hillier, Jami Rudofsky

Elizabeth Berra

SPECIAL SKILLS

Dance (Hip-hop, Beginner ballet, Freestyle), Singer (Alto, Soprano), Sketch Comedy, Improvisation, Impressionist, Host, Stage Combat, VO, Volleyball, Softball, Track & Field, Bowling, Snowboarding, Swimming, Basketball, Football, Tennis, Waterskiing, Wakeboarding, Horseback Riding, Cheerleading, Rollerblading, Ice Skating, Tai Chi, Gymnastics.

Accents: Southern, Irish, British, Greek, Spanish, Jersey