

FILM/TV

WHO SAYS (*pre-prod*)
ROOMIES (*post-prod*)
BURIED IN THE BACKYARD
SHACKING UP
WHERE WERE YOU
THE SONG IS OVER
BATSHIT
CONSIDER THE SPACE

Supporting
Supporting
Featured Reenactment
Lead
Lead
Lead
Supporting
Supporting

Marzieh Sharif, dir.
Maya Cryor, dir.
Beaker Productions
Chad Comey, dir.
Domenica Garcia, dir.
David Amutah, dir.
Shawn Flanagan, dir.
Aaron Kodz/Frida Regaza, dir.

THEATER

VIRGIN
DAISY PULLS IT OFF
MURDER MYSTERY COMPANY
MUCH ADO ABOUT NOTHING
HANK WILLIAMS: THE LOST HIGHWAY
ROMEO AND JULIET
HAMLET
HENRY V
THE TEMPEST
TWO NOBLE KINSMEN
HOW I LEARNED TO DRIVE
ANNE OF GREEN GABLES
STUART LITTLE
ANNIE

PDA Girl
Daisy
Actor
Beatrice
Audrey Williams
Friar Laurence
Ophelia
Henry V
Miranda
Jailer's Daughter
Teenage Greek Chorus
Prissy
Harriet
Star-To-Be

Hollywood Fringe Festival
Sunscreen Theatricals
American Immersion Theater
Endstation Theatre Company
Endstation Theatre Company
Seven Stages Shakespeare
Puppet Shakespeare
Bad Quarto Productions
Underling Productions
Underling Productions
The Players Ring
Peterborough Players
Peterborough Players
Prescott Park Arts Festival

UNIVERSITY OF NEW HAMPSHIRE Bachelor of the Arts-Theatre, Acting Emphasis

TRAINING

On-Camera Auditioning Robert D'Avanzo (Los Angeles)
Scene Study Robert D'Avanzo, Ryan Mulkay (Los Angeles)
UCB Improv 101 Morgan Phillips (NYC)
UCB Improv 201 Corey Brown (NYC)
ESPA at Primary Stages Kelly Aucoin, Wendy Goldberg (NYC)
Meisner Technique Matthew Corozine Studio, Isaac Byrne

SPECIAL SKILLS

Dialects (Standard British, Cockney, American Southern, French, Irish), singing (folk, musical theater), basic guitar, ice skating, bike riding, cross country skiing, downhill skiing, yoga, running, knitting, sewing, stick shift, driver's license, passport