

Kristian Day | Filmmaker

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Education

2004 - 2008 Bachelor of Science, Music Industry Studies, University of Colorado at Denver

Selected Film, Television & Commercial Productions

2019 *Fairtown*, Producer/Director, Kristian Day Media
2019 *Turn Yourself In*, Co-Director/Co-Producer, Empirical Pictures
2019 *AE Dairy "Fresh/Milk"*, Production Manager, Lucky 21/The Richards Group
2019 *Hy-Vee "Back One Step"*, 2nd Assistant Director, XXL Pictures
2019 *Mushtown*, Producer/Assistant Director, Palindrome Entertainment
2018 *Pella Windows "Fixer Upper"*, Production Manager, Mustache Agency
2018 *The Burial*, 1st Assistant Director/Producer, Anatomical Heart Films
2018 *Bath Bomb*, Producer/Sound Designer, Crypt TV
2018 *America's Greatest Pig Outs*, Camera Operator, Sharp Ent./Travel Channel
2018 *America's Most Terrifying Places*, Camera Operator, Sharp Ent./Travel Channel
2018 *Defining a Champion*, Supervising Producer, PGA Sharp Tour Ent.
2018 *Equal Rights Amendment*, Field Producer, Actual Films
2018 *This Is Life with Lisa Ling*, Assistant Camera, Part 2 Pictures/CNN
2017 *Made In Iowa*, Production Manager, SQUARE INC.
2017 *Play By Play*, Production Coordinator/Extras Casting Director, Haven Ent./Go90
2017 *First Time Flippers*, Camera Operator, Boyd Wonder Productions/FYI
2016 *The Real Voices*, Field Producer/Director of Photography, Documentary Japan/NHK
2016 *Triumphs 2016 Election Watch*, Associate Producer, Funny or Die/Hulu
2016 *Good Morning Great Britain*, Field Producer, ITV
2016 *The Circus: Inside the Greatest Political Show on Earth*, Stills Photographer, Showtime
2015 *Up On the Wooftop*, Co-Producer, Backrow Studios/Level 33 Ent.
2015 *MTV's True Life*, Swing, Mad Fusion/MTV
2015 *Hellman's Mayonnaise "Heaven in a Jar"*, Assist. Art Director, Cora Films/Ogilvy & Mather
2015 *Bonnaroo at 15*, Field Producer/Camera Operator, Field Recordings/LiveNation
2015 *The Bachelorette*, Production Assistant, Next. Ent./ABC
2015 *Intervention*, Swing, GRB Ent./A&E
2014 *The Bachelor*, Production Assistant, Next. Ent./ABC
2013 *I See What Is Here*, Producer/Director, Modern American Cinema
2011 *Templeton Rye: Iowa's Good Stuff*, Producer/Director, Modern American Cinema/IPTV
2011 *Capone's Whiskey: The Story of Templeton Rye*, Producer/Director, Rye Films/MAC
2010 *A Woman Who Writes*, Producer/Director, Modern American Cinema
2010 *Brent Houzenga: Hybrid Pioneer*, Producer/Director, Modern American Cinema
2009 *Cactua*, Producer/Director, Modern American Cinema

Selected Writing Credits - Columns

2019 – current “*Forgotten Des Moines*” Monthly Column / *Cityview Magazine*

2017 – 2019 “*Couch Surfing*” Monthly Column / *Cityview Magazine*

Selected Writing Credits – Features

June 2019 “*Remembering the Des Moines Drive Inn Theatres*” / *Cityview Magazine*

April 2019 “*We Are the Losers Club*” / *Horror Hound Magazine*

October 2018 “*Pages of Horror*” / *Cityview Magazine*

July 2018 “*Minimalism*” / *Cityview Magazine*

March 2016 “*Collecting Horror Records*” / *Horror Hound Magazine*

April 2015 “*Pet Sounds: The Music of Howling II*” / *Fangoria Magazine*

Selected Awards & Achievements

2019 The Grave Plot Film Festival WINNER AUDIENCE CHOICE: *Bath Bomb*

2018 *Bath Bomb* selected for 10 International Film Festivals

2018 Tribeca Film Festival TRIBECA X WINNER: *Made in Iowa*

2018 Selected as Artist In Residence At Lowe House in Tubac, Arizona

2017 Awarded Filmmaker Activist Residency with Art Force Iowa

2017 *Cactua* was featured on Iowa Public Television Film Lounge program

2014 Winner of the Fairfield Cultural Contribution Award

2014 Part of advisory board for Hollywood In The Heartland exhibit IA State Historical Museum

2013 - 2019 Lectured Annually at Loras College in Dubuque, Iowa on Music in Films

2013 - 2019 Event Organizer for the Interrobang Film Festival (Des Moines Arts Festival)

2012 *Capone's Whiskey: The Story of Templeton Rye* screened in 42 theaters across Iowa

2012 Short. Sweet. Film Fest BEST NONFICTION: *Templeton Rye: Iowa's Good Stuff*

2011 DIY Film Fest(Poland) BEST FOREIGN FILM: *Brent Houzenga: Hybrid Pioneer*

2010 - 2011 *Cactua* screened at festivals in Greece, Italy, Austria, Cuba, and the United States

2010 Nihilist Film Fest BEST OF SHOW: *A Woman Who Writes*

Media

[Out To Lunch with Kristian Day, Insight on Business, June 2018](#)

[Iowa Attracts Filmmakers to Stick Around, Iowa Department of Cultural Affairs, October 2017](#)

[The Making of Mushtown, Fort Dodge Messenger, July 2017](#)

[Lunch With Kristian Day, Cityview, June 2017](#)

[Inside the Film Lounge: Kristian Day, Iowa Department of Cultural Affairs, January 2017](#)

[Capone's Whiskey Pays It Forward, Vinton Today, April 2012](#)

[Iowa Documentary Reveals The History of Templeton Rye, The Daily Iowan, March 2012](#)

[Templeton Rye Film Premieres on Iowa Public Television, Daily Times Herald, September 2011](#)