

ANTHONY DEMARBIEX

WRITER
PRODUCER
EDITOR
ACTOR
DESIGNER
IMPROVISER
PROGRAMMER

CONTACT

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PROFILE

I have had a very unconventional path in my career that has lead to many unique opportunities . Each experience I have had has allowed me to expand my knowledge and to find ways to overcome challenges creatively. My wide range of skills allows me to approach any situation confidently while I strive for maximum efficiency.

SKILLS

- Screenwriting
- Story Development
- Editing (AVID, Premiere Pro)
- Sound Design (Protools)
- Html, CSS, Python
- EP: Vista 5
- Html, CSS, Python
- Microsoft Office Suite
- Adobe creative suite
- Market research

EXPERIENCE

"FOREIGNER: DOUBLE VISION THEN & NOW LIVE RELOADED"

ADDITIONAL EDITOR | AMI FILMS | FEB 2019 - APR 2019

"BEYOND THE WALL: AN IMMERSIVE EXPLORATION OF PINK FLOYD"

LEAD PRODUCER | THINK:EXP | AUG 2018 - FEB 2019

- Developed core concept for live concert integrating state of the art 360 degree projection mapping inside a 95 foot dome. Created and oversaw budgeting. Worked with the production staff of the venue to coordinate show dates. Managed relationship with talent. Successfully produced 8 sold out shows with audiences exceeding 1,000 people. Worked with vendors and technical staff regarding all equipment needs and specifications. Created scheduling sheets for event.

"KANSAS CITY" PILOT; POST PRODUCTION ASSISTANT

SONY PICTURES ENTERTAINMENT | MAY 2018 - AUG 2018

"THE VILLAGE" PILOT; POST PRODUCTION ASSISTANT

UNIVERSAL TELEVISION | FEB 2018 - MAY 2018

"12 MONKEYS" SEASONS 3 & 4; POST PRODUCTION ASSISTANT

UNIVERSAL CABLE PRODUCTIONS | OCT 2016 - FEB 2018

- Responsible for Pcard expense reports. Assisted with the creation of Purchase orders. Organized production paperwork. Assisted editors with lined script organization. SFX and VFX aspera uploads. Continuity logs. Logged media and tagged with metadata ; Assisted with organizing selects in AVID timeline; Assisted with asset management within AVID ISIS. Grouped, marked and organized AVID bins for editors; Assisted with raw footage transcoding to dnx36; Assisted in outputs for offline and online edits; Stock footage retrieval; ADR coordination and scheduling;

STORY DEVELOPMENT INTERN

THE STORY CO. | JAN 2016 - JUN 2018

- Worked with Director of Development to create story development manual based on Joseph Campbell's Heroes Journey. Script coverage and analysis; Cataloging of movies and TV shows into formatted breakdown system.

TELEVISION PRODUCTION FINANCE; ACCOUNTING CLERK

NBCUNIVERSAL TELEVISION | JAN 2016 - OCT 2016

- Responsible for: Credit Contract Analysis; EP Vista; Vendor Management; A/P Invoice Entry; Production Expense Processing; Credit Applications; Journal Entry; Corporate Finance; Vista 5, ESL 3 entry.

"WE'RE ALIVE: LOCKDOWN"; SCRIPT SUPERVISOR

WAYLAND PRODUCTIONS | JUN 2015 - JUL 2015

- Maintained logs of director comments. Maintained script continuity to distribute to editors and producers.

EDUCATION

BACHELOR OF ARTS, MAJOR IN MARKETING

AZUSA PACIFIC UNIVERSITY | 2007 - 2012

LONG FORM IMPROVISATION

IO WEST | 2014 - 2016

DATA ANALYTICS BOOTCAMP

USC | MAY 2019 - PRESENT