

Joshua Sarlo

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Objective

My focus is to continue to create and tell socially conscious narratives in full-length and episodic form with interest in dramatic, sci-fi and comedy.

Experience

CLIENTS INCLUDE: Time Warner/Turner Broadcasting, Fusion, Mass Appeal, Purpose Climate Lab, Fast Company, Condé Nast, Aardvark Alley Films, PBS, IFP Media Center, Decon, NYTimes, No24, Wired, RSA Films, The Jacob Foundation, Volkswagen, Primary Children's Hospital, Xango, BYUtv, Intermountain Utah Valley Regional Medical, City Home Collective

Post GFX/Editor/Camera

September 2008 - Present

- **Turner Broadcasting** - CNN Digital Studios - Produced/Editor and camera on location short digital documentaries.
- **Great Big Story** - Editor for an 8 episode series that pulled together GBS stories for broadcast
- **Fast Company** - Lead Editor; branded doc and interviews highlighting new tech and solutions integrating urban IoT
- **Mass Appeal** - In partnership with Fusion & Summit; Edited doc-series with celebrities, activists, screenwriters, Science & Health and Technology experts.
- **Condé Nast** - Editor/Producer/Camera (In House) - Creating digital content for CNE brands; producing locations, interviews cross-country, shooting on location, editing final content and presenting to client.
- **Aardvark Alley Films** - Senior Editor/Graphics - Feature-length (90min) documentary on North Korea; history, propaganda, chronic malnutrition, human rights.
- **Decon** - Senior Editor - 23 piece campaign rebrand for long standing insurance company; testimonials, commercial spots.
- **Jacob Foundation/ Center for the Study of Youth and Political Conflict** - Editor/Motion Graphic Designer (3 years): Children of Egypt - ongoing documentary shot in Cairo and Alexandria post 2011 revolution (this project is currently in production; link available upon request)
- **Volkswagen/Argonaut Agency** - Motion Graphics development for 2014 Super Bowl web campaign
- **CHOICE Humanitarian** - Camera/Editor/Motion Graphics: CHOICE Humanitarian
- **BYUtv** - Designing motion graphics for 2 broadcast television series: two-and-half year docu-series, titled The Mission // Title Design and Motion graphics for TV series; The Generations Project (Emmy winning 2012)
- **BYUtv** - Senior Editor/Camera: broadcast television series for AUDIO-FILES - Episodes / Editor: Damien Jurado, Mason Jennings, The Akron Family, The Album Leaf / Camera: Akron Family, Head and the Heart, Nada Surf, Album Leaf / Director: Album Leaf episode
- **RSA Films** - Assistant Editor for Music Video - A Fine Frenzy

Films

- **Playing Frisbee in North Korea** - Feature Documentary - Editor/Motion Graphics
- **Third Party** - Short Film - Editor/Co-Director
- **Closure** - Short Film - Editor

Education

University of Utah

2001-2008

BA English Theory / BFA Film Production