



# Togba Norris

AEA (*EQUITY*)

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<http://tinyurl.com/TNorris>



## THEATRE

STREET ANGEL DIARIES  
A CHRISTMAS CAROL  
MANY COLORS MAKE  
THE THUNDER-KING  
A JEW ON ETHIOPIA STREET  
BOY  
GENEPOOL  
THE BUBBLY BLACK GIRL  
SHEDS HER CHAMELEON SKIN  
ALWAYS & FOREVER

Supporting/ Homeless Mute  
Supporting/ Dick Wilkins  
Supporting/ Ant/ Porter/ Egret

Lead/ Eti Schlomo  
Supporting/ Woody  
Costarring/ Peter  
Supporting/ Keith

Lead/ Jahmal Purdy

## DIRECTORS/ STUDIOS

Darin Anthony/ Theatre @ Boston Court  
Gary Gisselman/ The Guthrie Theatre  
Bartlett Sher/ The Guthrie Theatre Lab

Michael Kissin/ Mixed Blood Theatre  
Steve Pearson/ Mixed Blood Theatre  
Jack Rueler/ Mixed Blood Theatre  
Richard D. Thompson/ Illusion Theatre

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## FILM

SOUND WAVES  
FAGGOT  
PESTER  
END RESULT  
APART  
ACID SNOW  
CALLING THE SHOTS  
OREGON TRAIL  
SELLING W/ S.T.Y.L.E.  
U of MN DENTAL SCHOOL

Costarring: The Presenter  
Lead: Marrion  
Costarring: Herman Gerren  
Costarring: Meerrek Vaughn  
Costarring: Michael  
Supporting  
Costarring  
Supporting  
Host (instructional video)  
Host (instructional video)

Thomas Personeni, dir.  
Kenneth Brown, Jr., dir.  
Eric Gerber, dir.  
Vinyard/ Callahan/ Never Fear Studios  
Solice Soliel Prod/ Oracle Releasing  
Joel Itman/ Acid Snow Productions  
Region's Hospital Productions  
The Learning Co/ Interactive Media  
Wilson's Leather Co.  
Tabbett-Berry Studio's

## TRAINING AND EDUCATION

### LOS ANGELES

Scene Study  
On Camera TV and Film Comedy  
One-Day Comedy Intensive  
Image Design Process

Hayworth Theatre  
Scott Sedita Acting Studios  
Scott Sedita Acting Studios  
Sam Christensen Studios

Jeremy Gordon, CSA, instr.  
Gunnar Todd Rohrbacher, instr.  
Scott Sedita & Gunnar Todd Rohrbacher, instr.  
Sam Christensen, instr.

### MINNEAPOLIS

Scene Study  
SCTA (Speech, Communications, Theatre Arts)

Illusion Theatre Co.  
Concordia College; Moorhead

Michael Robbins, instr.  
Associates Degree

## SPECIAL ABILITIES

Dialects: Minnesota, Southern, Irish, Jamaican, New York, South & West African, Spanish, Standard British  
Voice: 1<sup>st</sup> Tenor—Choral, Folk, Musical Theatre, Jazz, R&B, Pop  
Dance: Hip Hop, Jazz, Street Jazz, Waltz  
Tele-prompter, Cue Cards, Ear Prompter, can wiggle ears individually & pop my left shoulder out of socket, lisping,  
Basic Stage Combat, intermediate level Spanish speaker, Baseball, Distance Running, Fire Arms trained

**LOCAL HIRE:** Los Angeles, New York, Twin Cities Metro (Minneapolis/ St. Paul), Philadelphia, Pittsburgh, and Baltimore.  
**Will consider relocation to the following cities for a role:** Twin Cities Metro (Minneapolis/ St. Paul), Hawaii & Vancouver.

**Performer I.D. # 00113154**