

Maureen Renee Hughes

Height: 5'8"
Hair: Brown
Eyes: Blue-Green

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www.backstage.com/u/maureenhughes
<https://resumes.actorsaccess.com/maureenrenehughes>

FILM (partial list)

ANOTHER TANGO	<i>Supporting</i>	Dir. Sean Michael Beyer
PAPER TIGERS	<i>Lead</i>	Dir. Lou Aguilar & David Richardson
HOW TO HANG A WITCH	<i>Supporting</i>	Penguin Random House (dir. James Bird)
HAUNTING THE DEEP	<i>Supporting</i>	Penguin Random House (dir. James Bird)
TRUST NO 1	<i>Supporting</i>	Dir. Daron Niemerow
QUIETUS	<i>Lead</i>	Auspicious Phoenix Prod. (dir. Joy Song)
TESTING	<i>Supporting</i>	Angelwood Pictures (dir. Seth Chitwood)
THE GRAVE BLOOM	<i>Lead</i>	Emerson College (dir. Dylan Calder Stein)
REAL LOVE	<i>Lead</i>	Emerson College (dir. Elise Ahrens)

COMMERCIAL (available upon request)

INDUSTRIAL

BMC EMPATHY PROJECT	<i>Nurse</i>	Boston Medical Center
HHS INDUSTRIAL	<i>Team Member</i>	HHS Marketing Department

THEATRE (partial list)

VENUS IN FUR	<i>Vanda Jordan</i>	Flowertown Players, Charleston
THE ADDAMS FAMILY	<i>Morticia Addams</i>	The Footlight Players, Charleston
DIAL M FOR MURDER	<i>Margot Wendice</i>	The Footlight Players, Charleston
FINAL VOWS	<i>Sasha Moose</i>	Murder Mystery Productions, Charleston
THE DINNER DETECTIVE	<i>Various Roles</i>	Boston, MA
THE GAME'S AFOOT	<i>Aggie Wheeler</i>	TCAN Players, Boston
MEASURE FOR MEASURE	<i>Isabella</i>	Hovey Players, Boston
THE GREAT GATSBY	<i>Jordan Baker</i>	Moonstruck Theatre Company, Boston
ENCHANTED APRIL	<i>Rose Arnott</i>	Nemasket River Productions, Boston
CABARET	<i>Frenchie</i>	Riverside Theatre Works, Boston

LIVE EVENT/CONCERT

Tanglewood Festival Chorus	<i>Soprano</i>	Boston Symphony Orchestra
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TRAINING

Stella Adler Studio of Acting

Scene Study (Chekhov, Strindberg, Ibsen)	Harry Barandes, New York
On-Camera Techniques	William Hopkins, New York
Movement for Actors (Alexander Technique)	Joanne Edelman, New York
Improvisation	Noel Wilson, New York
Shakespeare	Michael Milligan, New York
Scene Interpretation	Maureen Megibow, New York

SKILLS

Performance: vocal range of B2-D6 (belt, classical/opera), play ukulele, vocal improvisation
Athletic: stage combat (unarmed), running, cheerleading, yoga
Language: British RP, American Southern, Cockney, New York, & Boston dialects