

# Leslie Brown

CASTING DIRECTOR/PRODUCTION COORDINATOR



## SUMMARY OF QUALIFICATIONS

**Production Skills:** Cast several independent feature films, a television pilot, multiple short films, and over 50 Public Service Announcements (PSA's). Specializing in casting of multi-ethnic talent and finding raw undiscovered youth talent. Experience in Short Film Production, Story Consulting, Production Coordinator, Talent Management. Extensive International travel to more than 20 countries, for documentary work and Video Journalism.

**Administrative Skills:** Breakdown Express, Eco-Cast, Casting Frontier, Operate Camera, Some Editing skills, MS Office Suite, MS Word (60wpm), Excel, PowerPoint, InDesign, Pages, general research, strong organizational skills, attention to detail, ability to prioritize. Experience using multiple talent and casting databases including international talent search. Languages: Some French, Some Spanish.

## PROFESSIONAL EXPERIENCE

### TXL Films

2004 – present

**Casting Director/NOMAD** – Feature film, shot in 25 Countries on 7 Continents with cast from multiple countries

**Casting Director/Production Coordinator** – multiple theater productions for Inner City Shakespeare Ensemble, Los Angeles.

**Casting Director/Production Coordinator** – multiple national spots for early childhood education website over 5 years.

**Producer/Video Journalist** – “YHRI World Tour 2010” Internationally traveled over 3 months as one-person crew to 16 countries; documenting photo and video of 7th Annual World Education Tour for Youth for Human Rights International

**Casting Director** – 3 Public Service Announcements on subject of over- medication of children, for Citizens Commission on Human Rights.

**Co-Producer/Production Coordinator** - “Struck” Short film; Romantic Comedy for film festivals. <http://www.txlfilms.com/>

**Casting Director** - 21 Public Service Announcements

Each one illustrating a precept in the non-religious moral code, "The Way to Happiness" Specialty in multi-ethnic casting of youth. <http://www.twth.org/>

**Casting Director** - “Youth for Human Rights International PSA's” 30 ads  
<http://udhr.org/> <http://yhri.org/>

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**Producer**, “UNITED” Short film in Music Video format

Produced this independent music video for Youth for Human Rights International with a new song to help teach kids about human rights which included original footage from 14 different countries. Final video was launched at the United Nations in August 2004, with additional distribution on international and national cable video channels.

UNITED was recognized by the Mayor of Los Angeles, and the Governor of California, was featured in over 30 film festivals, won 13 international awards including the Ghandi Award, and qualified for Academy Award Nomination.

<http://unitedmusicvideo.org>

**Co-Producer/Production Coordinator** (and 1st AD) “Room 27” <http://room27.com/>

## OTHER PROFESSIONAL EXPERIENCE

**Casting Director**, *625 Productions* - “Lennon” Short Film

**Coordinating Producer**, *Seven Pictures* - "Los Angeles Universal Preschool (LAUP)" Fundraising Promo for non-profit organization specializing in early childhood development. <http://sevenpictures.com/> [clip on the site]

**Casting Director**, *Urban Rascals* - "The Adventures of Super Jane" Television Pilot Multi-ethnic casting of youth with musical abilities. <http://urbanrascals.com/Resources.html>

**Script Supervisor**, *Synchronicity Independent* - "Subdivision" - Short Film,

**1st AD**, *Pinkus Films* “Cat’s Bad Hair Day” - Short Film

**Non-Linear Editor**, *Florida Video*, - Bar/Bat Mitzvahs

**Production Coordinator**, *Hollywood Television* - “Fitness & Health Show” Directed this local 1/2 hour magazine format television show taped in studio and on location, for Florida’s Sunshine Network. Production Design, and Show Format development. Shot on DvCam; complete non-linear editing, and computer graphics. Hosted one episode in studio.

**Video Journalist**, *International Foundation for Human Rights* - documented Religious Freedom Journey Marathon Run through 8 different countries in Europe. Was one of two people on volunteer video camera team.

**Production Coordinator**, *Taos Children’s Theater* - directed multi-ethnic youth in live theatrical performances including Shakespeare’s “As You Like It”

## Youth for Human Rights International

1998 – 2011 **Executive Assistant to Founder & President**

Initiating projects and developing proposals for new funding sources for this non-profit organization. Responsible for research and discovery of new marketing avenues including grants writing, website design and audio/visual presentations to board members and international audiences.

(the following projects were assignments for the founder)

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### **Producer/Production Coordinator** *LIVE COMM Productions* “Mary’s Learning World”

Produced this international 1/2 hour educational television show in English for PARS-TV, taped in studio and on location. As Producer, roles included production coordinator, location scout, casting, child-wrangling, and video switching.

### **Production Coordinator, Casting Director** *LIVE COMM Productions* “Let’s Talk Parenting”

Responsible for concept, direction, location, sets, casting, production design, and scheduling of this informative talk show (host, expert, and guest format). 12 episodes. Also hosted 4 segments.

## EDUCATION

University of Phoenix (Ground Campus): BSB/PA, 2012

UCLA

Institute Savoisien d’Études Française: French

University of Hawaii

## MEMBERSHIPS

Inner City Shakespeare Ensemble, Advisory Board, Los Angeles, since 2015