

TIFFANY MONIQUE RYAN

862-755-8658 | tiffanymonique@icloud.com | www.linkedin.com/in/tiffanymonique

Exceptional artist/performer and business savvy music professional with over 20+ years experience in the music industry. Has worked with various top-tier recording artists in the pre/post-release phases of Grammy-award winning album releases. Deep network of personal relationships with labels and/or artists. Over 12 years experience as a published songwriter, independent recording artist and artist development coach. Communications / Journalism professional with excellent public speaking and communications skills, Efficient and effective problem solver with a passion for music and respect for the creative process. Vast knowledge of music industry trends across all genres. **Areas of expertise and key qualifications include:**

- Bachelors of Arts Degree in Communication
- 20 years of experience in music industry
- 11 Years experience as lead supporting vocalist for Beyoncé
- 8 Years experience as independent recording artist
- Excellent verbal and written communication skills.
- Exceptional public speaker
- Project / Event Management
- Strong Team Management Skills
- Team player with a strong work ethic.
- Ability to consistently meet deadlines.
- Strong computer competency with proficiency in Microsoft Office, Pro Tools, Digital Performer, Vox Pro & more.
- Strong interpersonal skills
- Adaptive ability to communicate with clients and colleagues.
- Strong Typing and Proofreading Skills
- Strong organizational, leadership and analytical skills.

PROFESSIONAL EXPERIENCE

TIFFANY MONIQUE ENTERPRISES LLC - NEWARK, NJ

2010-present

President / CEO | Singer/Songwriter | Artist Development Coach

Manages all administrative matters of the company relating to music entertainment services. Hires, trains and supervises staff. Drafts and edits all written content for the company. Handles all public relations matters including the draft and distribution of press releases, articles, biographies. Research and locates potential clients for outsourcing of music entertainment services. Negotiates and executes contracts and arrangements for touring and performances. Trains singers to read and interpret musical compositions and apply voice and style to create a song.

Key Contributions:

- Staffed, trained and managed background vocalist support for Beyoncé performance on The View (2011), Jimmy Fallon (2011) and a Target Corp private event (2011).
- Produced and launched successful independent artist album release campaigns for four albums: Nemesis (2010), I Feel A Spark (2011), The Black Light Chronicles (2016) and Brave The Storm (2017)
- Secured artist feature in the Oscar-winning documentary, "20 Feet From Stardom" (Tiffany Monique)

PARKWOOD ENTERTAINMENT - NEW YORK, NY

2007-present

Assistant Vocal Arranger / Lead Background Vocalist - Beyoncé

Acts as supporting vocalist to superstar recording artist, Beyoncé for studio sessions, live and/or recorded television performances and arena/stadium tours. Acts as stand in for artist, in her absence, to perform lead vocals and assist with staging cues. Trains and collaborates with other vocalists to structure harmonies and tones as appropriate. Rehearse to prepare for performances. Travel extensively for shows and performances. Provides additional education or instruction for other background vocalists, as needed. Acts as a supervising liaison between supporting vocalists and upper management.

Key Contributions:

- Beyonce Experience Tour (2007)
- I Am... Tour (2009)

TIFFANY MONIQUE RYAN(PAGE 2)

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- “4” Promo Tour (2011)
- Superbowl 2013 Performance
- Mrs. Carter World Tour (2013)
- Co-arrangement of Beyoncé’s live version of "Me, Myself and I" from The Beyoncé Experience Live, which gained a nomination for Best Female R&B Vocal Performance at the 2009 Grammy Awards
- On The Run Tour (2014)
- Formation World Tour (2016)
- On The Run II (OTRII) Tour (2018)

TIFFANY MONIQUE (INDEPENDENT CONTRACTOR)

1995-2017

Leading Background Coordinator / Background Vocalist: Various Artists

Provides backup/supporting vocal services to clients / recording artists for studio recordings, live and/or recorded television performances. Acts as a stand-in for leading artist. Hires and trains other background vocalists. Clients included Kelly Clarkson, Mariah Carey, Stevie Wonder, Kenny Loggins, Patti Labelle, Jill Scott, Darryl Hall, Pharrell Williams and more.

OTHER RELEVANT EXPERIENCE

NOVARTIS PHARMACEUTICAL CORPORATION - EAST HANOVER, NJ

2003-2007

Study Start-Up Group Clinical Document Specialist

Operated as primary point of contact for site related communications pertaining to regulatory and contractual study start-up issues, triaging communications to Area Directors, Clinical Trial Leaders, Clinical Research Associates and/or Clinical Document Associate, as appropriate. Accountable for management of site initiation timelines by ensuring the proper execution of budgets, contracts and amendments. Also responsible for managing the Document Quality Review process for required Regulatory Documents to assure compliance with regulatory requirements throughout the clinical trials. Analyzed documents and processes to ensure that records were integral, accessible, and adhered to records management standard. Performed quality check of contracts and clinical documents. Collaborated with Clinical Research Associates (CRAs), Clinical Trial Leaders and Area Directors for resolution of any site initiation start up issues or problems.

Key Contributions:

- Supported launch/maintenance of the following clinical trials: Diovan, Xolair, Zometa, Aliskiren, Lamisil, Everolimus and many others.
- Recipient of numerous "Above and Beyond" Awards for service on project initiatives.

EDUCATION & ORGANIZATIONAL AFFILIATIONS

BACHELOR OF ARTS DEGREE: COMMUNICATIONS/JOURNALISM (2004)

William Paterson University - Wayne, NJ

MUSIC PERFORMANCE / EDUCATION (1999)

Morgan State University - Baltimore, MD (1995-1999)

Member / Public Relations Director, Alpha Kappa Alpha Sorority, Incorporated, Rho Kappa Omega Chapter

Member, American Society of Composers, Authors & Publishers

Member, Screen Actors Guild / American Federation of Television & Radio Artists (SAG/AFTRA)

TECHNICAL SKILLS

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Microsoft Office Suite (Word, Excel, Powerpoint, Outlook, Access), Pro Tools, iWork (Pages, Keynote, Numbers), Adobe Acrobat, Illustrator, Photoshop, InDesign, Digital Performer, GarageBand, Vox Pro, HTML Coding