

NATASHA PARIS

<http://www.imdb.com/name/nm0999527>

Award-Winning Filmmaker

Member of the *TXMPA*, the *Dallas Table*, *Film Independent*, *Dallas Screenwriters Association*, *Tracking Board*, *ASA Lifetime Premier Member*, and member of the *National Association of Professional Women (NAPW)* - Awarded "2015 NAPW Woman of the Year"

Film (*Festival attended / Award list available)

PROJECT NAME	ROLE	DIRECTOR
<i>Service Animal</i> (short)	1 st Assistant Director	Wendy Pennington
<i>Commemorative Air Force Rise Above: WAS</i>	Script Supervisor	Adam White
<i>Something Borrowed, Someone Blue*</i> (short)	Screenwriter / Director / Producer	Natasha Paris
<i>Angle of Attack</i> (feature)	Script Consultant	Jerome Gainer
<i>Not With A Bang Deep</i> (feature)	Script Consultant	Jerome Gainer
<i>Deep</i> (feature)	Script Supervisor / 2 nd AD / Script Consultant	Sharice Henry Chasi
<i>Perry's Grind</i> (short)	1 st Assistant Director	Dan Curtis
<i>The Real Housewives of Z County</i> (short)	Screenwriter	Yevgeniya Grom
<i>Empty Calories*</i> (short)	Screenwriter / Director	Natasha Paris
<i>Object Eleven</i> (feature)	Producer / 1 st AD	Stephen Lawrence
<i>Shooter</i> (short)	Script Supervisor	Steve Riley
<i>Margaritas On The Road</i> (short)	Screenwriter / Director / Executive Producer	Natasha Paris
<i>The Inflicted</i> (feature)	1st AD / Production Manager	Matthan Harris
<i>Priscilla</i> (short)	1st Assistant Director	Brittany Joyner
<i>Technically Crazy</i> (feature)	1st Assistant Director	Greg Schouse / Dan Riddle
<i>The Magic of Our Love</i> (feature)	CoScreenwriter	Serge Montambault
<i>Section 753.2</i> (feature)	CoScreenwriter / 1st AD / Casting Director	Richard Paul Condo
<i>Enter The Void</i> (feature)	Assistant to Producer / Production Coordinator	Gaspar Noé
<i>Wushu Warrior</i> (feature)	Assistant to Producer / Production Coordinator	Alain Desrochers
<i>Emotional Arithmetic</i> (feature)	Assistant to Producer	Paolo Barzman
<i>Compulsion 1897*</i> (short)	Screenwriter / Director / Exec. Producer	Natasha Paris
<i>Roxy Solo*</i> (short)	Screenwriter / Director / Producer	Natasha Paris
<i>Broadway Blues</i> (feature)	Script Consultant	Jocelyn Hugo Cano
<i>Dr. Finkel Stabncut</i> (short)	1st AD / Screenwriter / Script Supervisor	Vinci Fibbiani
<i>Mémo</i> (short)	Production Coordinator / Script Supervisor	Claudia Baillargeon
<i>La Sphatte</i> (short)	Production Coordinator / Script Supervisor	Denis Côté
<i>Lakefront</i> (feature)	1 st AD, Script Supervisor	Doug Sutherland
<i>Cabale</i> (feature)	1 st Assistant Director	Gervais Germain
<i>Solitude*</i> (short)	Screenwriter / Director / Producer	Natasha Paris

Television

BET Soul Train Awards Promos	1 st Assistant Director	Jesus Rodriguez
<i>Between Heaven & Earth</i> (TV series)	1 st Assistant Director	Rosa Nichols
Dallas Area Rape Crisis Center (PSA)	1 st Assistant Director	Kalisa Wade
Revue Stop (TV Commercial)	Screenwriter / Co-Director	Natasha Paris
Pharmaprix Pharmacy (TV Commercial)	Intern	Michel Poulette

Webseries

Trey Hernandez Media Show
Yoga Garage
How It All Started
The Roses

Co-Director / Camera Operator
1st Assistant Director
1st AD / Script Consultant
Exec. Producer / Director / Script Doctor

Trey Hernandez
Giovannie Cruz
Janet Dowell
Natasha Paris

Documentary

The Devil Within (feature)

Assistant to Producer / Production Coordinator Johanne Prigent

Corporate (*Festival attended list available)

RL Film Productions (corporate video)
Don't Have To Be a Chick
to *Enjoy Chick Flicks!** (promo)
Let's Bake a Movie (promo)
Digicom (commercial)

Producer / Director
1st AD / Screenwriter
Producer / 1st AD
Director / CoScreenwriter

Women in Film.Dallas
Women in Film.Dallas
Natasha Paris

Music Video

Faut pas craquer
Sorry Whole

Assistant Art Director
Assistant Art Director

Rude Lock
Bootsauce

Film Festivals

Dallas Int'l Film Festival
Dallas Int'l Film Festival
Delray Beach Film Festival
Films Festival with A Twist

Box Office Assistant
Assistant Theatre Manager
Festival Coordinator
CoFounder / Coordinator

Theatre

No Exit (French title: Huis Clos)
Thieves' Carnival (French title: Le bal des voleurs)

Assistant Director / Production Coordinator
Art Director / Actress

Éric P. Godin
Éric P. Godin

Extras

Girl Scout Cadettes (Troop 2710)
MediaTech Institute
Women in Film.Dallas
Women in Film.Dallas

Screenwriter Speaker
Screenwriting Assistant Teacher
WIF.D Board Member: Vice-Chair Publicity
WIF.D Board Member: Chair Chick Flicks

Workshops Attended

Open2Study University
Glendon Extended Learning
ScreenwritingU

Writing for the Web / Online Advertising
Comedy Writing course
Profound Screenwriting
Writing Comedy For Screenplays
Advance Dialogue
Rewriting a Screenplay
Revealing Subtext

by Romina Dermardirosian
by Hal Croasmun

Parlimage

Script / Continuity Workshop
1st Assistant Director (Film)

by André Gaumond
by Louis Bolduc

Prim
Mainfilms

Communication, Promotional & Marketing Tools
How to Complete A Grant Submission

by Claude Forget

Ahuntsic College

Novel & Cinematographic Writing Styles

by Francine Ruel