

Jim Hillin

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Visual Effects Artist

*VFX Supervisor, CG Supervisor, Lighting Supervisor, Compositing Supervisor
Lighting-LookDev-Compositing-Effects-Modelling-Animator Artist*

Versatile visual effects professional with over 30 years experience in features, commercials, location-based entertainment and television. Proven supervisor and lead, managing start-up ,crewing, pipeline development, lighting, animation and compositing teams of up to crews of 65. Demonstrated ability to learn and teach new concepts, easily adapting to tool and pipeline changes while keeping the deadlines on time and the clients happy.

Core competencies include:

- LookDev/Lighting (Mental Ray, RenderMan, RIS, Arnold)
- Texture Painting (CS6, Photoshop, Mari)
- Modelling (Maya, hard surface, organic)
- Effects Animation (Cloth, Particles, Fluids, Destruction)
- Compositing (Nuke, Shake, others)
- Rigging effects (lights, objects)
- Shader Engineer (RSL, RIS, Mtor, Mental Ray)
- Python, Shell scripting, Mel, pyMel

-- Work Experience --

Aug18-Nov18	Nuke Compositor , Eight Vfx, Pepsi/NFL, Samsung “Bixby”
Mar18-May18	Nuke Compositor , Fuse Fx, Empire, LA Confidential, Station19, Mom, I Feel Bad, S.W.A.T., Castle Rock, Ozark, Pose, Goliath
May17-Feb18	Nuke Compositor/Visual Effects Artist , Duncan Studio, “Mary Poppins Returns”
Mar17-Apr17	Compositor , Fuse Fx, “Feud, Preacher, S.W.A.T., The Good Doctor”
Jan17-Mar17	CG Supervisor , Duncan Animation Studios
Dec16-Mar17	Compositor , Baked Fx, “Burning Sands, Beatriz at Dinner, The Clapper”
Oct16-Dec16	CG Supervisor , Duncan Studio, “Universal Theme Parks, Creative – Minion Mayhem, The Secret Life of Pets Ride.”
Feb16-Oct16	Visual Effects Artist , Hollywood Visual Effects, “The Last Face, The Babysitter, Suicide Squad, Chips.”
Feb15-Jan16	FreelanceVisual Efx Artist , “NBC Nascar”, “The Master Cleanse”, “Better When I'm Dancing – Maghan Trainor”, “Birth of a Nation”, Baked Fx “UnderArmor,” Mirada, “Celebrity Death Match”, Roundhouse.
Dec14-Jan15	Lighting Supervisor , “Paramount Test”, StereoD/Deluxe Studios.
Mar14-Oct14	Compositing Supervisor , “Cell”, Lit Post, Burbank, CA.
Oct13-Dec13	Nuke Compositor , “Once Upon A Time in Wonderland, Castle” Zoic Studios.
Oct12-July13	VFX Supervisor , Indie Feature “Home”, Hollywood, CA.
May12-Aug13	Nuke Compositor/Visual Effects , The Mill, Los Angeles, CA. Grey Poupon “Re-Visited”, HTC “Genesis”, Chase “Liquid”, Mitsubishi “New Roads”.
Feb13-May13	Compositing Supervisor , RGH Themed Entertainment CircleVision stereo domed projection
Aug12-Oct12	CG Supervisor , Yu+Co, Hollywood, CA. In-game Cinematic, Duels of the Planewalkers 2013

July12-Aug12	Nuke Compositing Supervisor , “Jack, The Giant Killer”, Prologue Films
Feb12-July12	Freelance Nuke Compositor/Maya Generalist/Effects Artist Prologue Pictures, Logan Productions, Public VFX, Fusion CIS.
Oct10-Jan12	LookDev TD/Lighter/Look Dev/Compositor/Effects Artist (<i>nCloth/particles</i>) The Moving Picture Company, Santa Monica
Aug10-Oct10	Visual Effects Supervisor/CG Supervisor Illuminate HTV, Hollywood, CA. “Warner Test”, “Universal Test.” Bidding, pipeline, crewing, supervisor.
Oct09-Jul10	Visual Effects Supervisor/CG Supervisor , Gradient Effects, Marina Del Rey, CA. "Priest, MacGruber".
Sep08-Jul09	Sr. Technical Director Look Dev/Lighting, RSL Shader Programmer , Digital Domain, Venice, CA. "2012"
May08-Aug08	St. Technical Director Look Dev/Real-Time Shader Programmer , Digital Domain, Venice, CA. "ThunderCats"
Nov07-Apr08	Sr. Technical Director Look Dev/Lighting , Digital Domain, "Speed Racer"
Jun05-Nov07	Senior Technical Director , Sony Pictures Imageworks, “Ghost Rider” , “Spider-Man 3”, “Paramount Studios 3D Logo”, “I Am Legend.”
Oct04-Jun05	CG Supervisor/RSL Shader Programmer , Entity Effects, “Herbie: Fully Loaded"
Jan04-Jun04	Senior Technical Director , Sony Pictures Imageworks, “Spider-Man 2”.
Feb03-Dec03	Lighting Supervisor/Technical Director Supervisor , Warner Brothers Animation, "Looney Tunes: Back in Action."
Jan01-Jan03	Writer/Director , Cypress Pictures, Inc. Optioned: “Kindred”, “Horace Gumshoe”.
Jul00-Jan01	Writer/Director , Walt Disney Feature Animation Development. Five features, one short.
Oct.97-Jul00	Effects Compositing Supervisor/Animated Effects Supervisor , Walt Disney's "Dinosaur".

— earlier position information available on request —

--Other Related Information--

Member: The Academy of Motion Picture Arts & Sciences, The Television Academy, The Visual Effects Society, The Animation Guild.

Siggraph: “Anijam” Producer, 1993, Assoc. Director, Electronic Theater, 1997-1998, Director-at-Large, 2007-2008.
Director of Production Communities & Podcast Director 2009. Podcasts Co-Director, 2010. Member since 1985.

Honor: Named by *Animation Magazine* as one of the “Top 100 Computer Graphic Pioneers”, 1995.

--References--

Ron Sabatino, VFX (323)-969-8822
Richard Taylor, VFX (818) 715-7175
Kevin Mack, VFX, (310) 840-8399