

# KARIM ELMAHMOUDI

## COMPOSER

5553 West 6th Street, # 2109  
Los Angeles, CA 90036

(310) 998-7107  
info@karelm.com  
<http://www.karelm.com>

## SUMMARY

Composer of music for the concert stage, film, and video games

## EXPERIENCE

### Composer Residencies

- > 2016: Nova Vista Symphony Orchestra, George Yefchak, cond.
- > 2015: Wayzata Symphony Orchestra, Marlene Pauley, cond.
- > 2014: Orchestra Northern Arizona, David Cripps cond.
- > 2008 – 2015: Los Angeles Doctors Symphony Orchestra, Ivan Shulman, cond.
- > 2007: Master Sinfonia, Palo Alto, CA

2006-8

### Composer, Arranger, Lead Scoring Assistant

#### Gilchrist Music, Inc.

- > 2006-8: In house music assistant for composer Christopher Young.
- > Responsible for arranging, orchestrating, conducting, proofreading, and scheduling all musical related activities including scoring multi-million dollar budget projects.
- > Music arranging, scoring, and orchestration

2003-present

### Composer, Orchestrator, Arranger

- > Advising music director on contemporary music rehearsal and selection.
- > Provide an original piece of music for performance each year.
- > Assist up and coming composers, musicians, and students on music related details.

1997-2002

### Sony Computer Entertainment America

#### Project Manager, Associate Music Editor

- > Managed various electronic entertainment projects including managing budgets, schedules, assets, and resources.
- > Served as liaison with Sony Computer Entertainment Japan and game development studios.

## PERFORMANCE SKILLS

- > Piano (1990-2, 2002-5)
- > Trumpet (1983-4)
- > Trombone (1984-9, 2002-5)
- > Violin (2007-8)

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## **EDUCATION**

2006-2007

**University of Southern California, Los Angeles, California**

### **Thornton Graduate School of Music, Masters of Music**

- > Principal professors include Jack Smalley, Jeff Atmajian, Christopher Young, Joel McNeely, Pete Anthony

2000-2005

**San Francisco Conservatory of Music, San Francisco, California**

### **Private Lessons**

- > Principal professors include David Conte and Alexis Alrich
- > Studies included piano, harmony, music theory, counterpoint

2005

**Orchestration Workshop, Dublin, Ireland**

### **Conrad Pope, instructor**

- > Advanced orchestration with Conrad Pope in Dublin, Ireland.

1990-4

**University of Texas at Austin, Austin, Texas**

- > Aerospace Engineering before transferring to Music Minor
- > Principal professors include Jody Nagel for theory and composition

## **HONORS AND AWARDS**

- > 2017: American Prize Finalist in composition, opera/ballet/film division
- > 2016: American Prize Semi-finalist (Orchestral Composer-Professional div.)
- > 2016: ASCAP Composer's Choice Award Game Score of the Year Nominee
- > 2015: American Prize in Composition—Orchestra: SPECIAL CITATION RECIPIENTS
- > 2015: American Prize Semi-finalist (Orchestral Composer-Professional div.)
- > 2014: Nova Award for Orbit, Excellence in Orchestral Performance
- > 2012: Los Angeles County Arts Commission Grant
- > 2010: Commission: Los Angeles Arts Commission Grant
- > 2009: Cannes Film Festival Premiere for scoring 8.5 Hours
- > 2008: Commission: Los Angeles Arts County
- > 2007: BMI Outstanding Achievement Award
- > 2007: Scoring for Motion Pictures and Television USC Honors Convocation
- > 1995: Recruitment Fellowship Award
- > 1994: University of Texas at Austin, Deans List Honors Recipient
- > 1989: Army Scholarship recipient
- > 1989: Navy Scholarship recipient for International Science Fair (1989)
- > 1988: Best of Show Arts and Science Award Winner

## ADJUDICATOR

- > 2018 Music Teacher's Association of California Composers Guild
- > 2017 Music Teacher's Association of California Composers Guild
- > 2016 Music Teacher's Association of California Composers Guild
- > 2015 Music Teacher's Association of California Composers Guild
- > 2014 Music Teacher's Association of California Composers Guild
- > 2013 Music Teacher's Association of California Composers Guild
- > 2012 Robert Turner Young Piano Concerto Competition
- > 2012 Music Teachers Association of California, Composers Today State Contest
- > 2011 Music Teacher's Association of California Young Composers Guild
- > 2010 Music Teacher's Association of California Young Composers Guild

## REFERENCES

- > **Derek Bourgeois:** composer, professor. DMA Cambridge University, Royal College of Music studied Herbert Howells and Sir Adrian Boult.: *"Your symphony really is most impressive. The whole gamut of human emotions seems to run through the work. It is one of the most impressive new pieces of music I've heard in a long while."*
- > **Conrad Pope:** composer & orchestrator: *"Karim is an imaginative, gifted composer, and experienced and sensitive orchestrator. A reliable professional in all areas of music. He has my highest recommendation."*
- > **Lennie Moore:** composer: *"Karim is not only a wonderful orchestral composer but has orchestrated for me on several projects. His work is highly detailed, well-crafted and thoughtful."*
- > **David Weiss:** retired principal oboe of the Los Angeles Philharmonic Orchestra. Professor of Oboe performance at the University of Southern California: *"Orbit" was extremely well received by a large audience, with many commenting afterwards that it was the highlight of the evening."*
- > **Chris Duddly:** Principal Trombone, Bergen Philharmonic Orchestra: *"I'm very, well, at times brutally honest about composers, their craftwork and finished works that I have to listen to and sometimes perform. I have listened to EarthRise three times now and I love it! You have attained a level of composition and orchestration on par with the greats. EarthRise conveys the magic formula of a great film sequence without being at all formulaic. I hear respectful tips of the hat to Holst and Prokofiev, Williams and the other contemporary greats but with a fresh, original voice. I especially love the theme and the series of modulations you use to set up that Uber - dramatic diminution around 11:15! Wow! Congratulations Karim - I want to hear more!"*
- > **Arthur Butterworth:** composer, retired principal trumpet of the Royal Scottish National Orchestra and Halle Orchestra under Sir John Barbirolli
- > **David Cripps:** retired principal horn of the London Symphony Orchestra. Currently artistic Director and Conductor, Orchestra Northern Arizona

## > PERFORMANCE EXPERIENCE

- \* LOS ANGELES DOCTORS SYMPHONY ORCHESTRA, BASS TROMBONIST (2007-2015)
- \* SOUTH BAY PHILHARMONIC ORCHESTRA (2007), BASS TROMBONIST
- \* PACIFIC SYMPHONY ORCHESTRA, OC COME PLAY WITH US (2012-17), BASS TROMBONE UNDER CARL ST. CLAIR
- \* BALTIMORE SYMPHONY ORCHESTRA ACADEMY (2012-15), BASS TROMBONIST UNDER MARIN ALSOP

MUSIC PERFORMED INCLUDES MY OWN COMPOSITIONS IN PREMIERE, ELGAR ENIGMA VARIATIONS, HOLST PLANETS, ETC. A SAMPLE OF MY ORCHESTRAL PERFORMANCE AND MY OWN MUSIC CAN BE HEARD HERE:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V= 2F80ZN1F-O](https://www.youtube.com/watch?v=2F80ZN1F-O)

ORBIT: A SYMPHONIC FANTASY PREMIERE PERFORMANCE (NOV 18, 2012)  
LAS ANGELES DOCTORS SYMPHONY, DAVID WEISS CONDUCTING

## FILM | TELEVISION

- \* CELEBRITY CRUSH, FEATURE FILM (2018), COMPOSER
- \* DEATH BY THE LAKE, FILM (2015), COMPOSER
- \* SEATTLE ROAD, FEATURE FILM (2014), COMPOSER
- \* GALA & GODFREY, THE CLASSICS (2014), COMPOSER
  - WINNER: BEST FEATURE FILM, PORTSMOUTH INTERNATIONAL FILM FESTIVAL
  - WINNER: BEST INDEPENDENT FILM, HOLLYWOOD REEL INDEPENDENT FILM FESTIVAL 2016
  - WINNER: SPECIAL JURY COMMENDATION, PTF (2016)
- \* THE HUNTING OF THE SNARK (2013), COMPOSER
- \* THS, DIR. ROBERT PFITZNER (2013), COMPOSER, ORCHESTRATOR
- \* HARMONY (2013), COMPOSER
  - HOLLYWOOD SYMPHONY ORCHESTRA
- \* THRILLSEEKERS, DIR. ROBERT PFITZNER (2012), COMPOSER, ORCHESTRATOR
  - BRATISLAVA RADIO SYMPHONY ORCHESTRA
- \* MONSTRUM DIR. PETER D. JOHNSTON (2012), COMPOSER
  - HOLLYWOOD SYMPHONY ORCHESTRA
- \* SKYLER, DIR. CLENET VERDI-ROSE; GREEN ROSE PICTURES (2011), COMPOSER
- \* THE GREAT BEAR: COMP: NICKLAS SCHMIDT (2010) AS ORCHESTRATOR
  - PERFORMED: DANISH NATIONAL SYMPHONY ORCHESTRA

- \* RAMPAGE SUPERSTAR – DIR: MICHAEL BALLASCHK (2010), COMPOSER  
- PBS LOS ANGELES TV BROADCAST 2011
- \* THE HUNT OF THE SNARK, FILM SCORE (2009), COMPOSER
- \* BETWEEN BLOOD AND SAND, FILM SCORE (2009), COMPOSER
- \* SAM, DIR. KYLE HAUSMANN-STOKES (2009), COMPOSER  
- USC SYMPHONY ORCHESTRA
- \* 8.5 HOURS – DIR: BRIAN LALLY (2008), COMPOSER, ORCHESTRATOR  
- HOLLYWOOD SYMPHONY ORCHESTRA AND SOLOISTS  
- CANNES FILM FESTIVAL PREMIERE – INTERNATIONAL FILM MARKET  
SCREENING, MARCHE DU FILM  
- AWARD WINNER: BEST IRISH FEATURE FILM - INTERNATIONAL FILM  
FESTIVAL IRELAND  
- AWARD WINNER: BEST ACTRESS AWARD – YELLOW FEVER  
INDEPENDENT FILM FESTIVAL
- \* UNTRACEABLE – DIR: GREGORY HOBLIT (2008), AS ORCHESTRATOR  
- HOLLYWOOD SYMPHONY ORCHESTRA
- \* SLEEPWALKING – PROD. CHARLIZE THERON (2008), AS ORCHESTRATOR  
- PRAGUE SYMPHONY ORCHESTRA
- \* MARO – DIR: MICHAEL P. TEDFORD (2008), AS ORCHESTRATOR  
- HOLLYWOOD SYMPHONY ORCHESTRA
- \* DAVID AND FATIMA, DIR: ALAIN ZALOUM (2007), ADDITIONAL MUSIC  
COMPOSER, CO-ORCHESTRATOR  
- HOLLYWOOD SYMPHONY ORCHESTRA, MICHAEL J LLOYD, COND.
- \* SPIDERMAN 3 DIR: SAM RAIMI (2007), AS ORCHESTRATOR  
- HOLLYWOOD SYMPHONY ORCHESTRA; PETE ANTHONY, COND.
- \* LOST, PROD: J.J. ABRAMS, JEFFREY LIEBER, DAMON LINDELOF (2007),  
ORCHESTRATOR AND CONDUCTOR  
- HOLLYWOOD SYMPHONY ORCHESTRA; KARIM ELMAHMOUDI, COND.

#### VIDEO GAMES

- \* CAPTAIN IMAGINE: INTERACTIVE APP (2018), COMPOSER, WRITER
- \* CALM KINGDOM: GREEN ROSE PICTURES (2017), COMPOSER, CO-WRITER
- \* THE ADVENTURES OF SIX: GREEN ROSE PICTURES (2016), COMPOSER
- \* TITANS OF SPACE 2.0: DASHVR (2016), COMPOSER
- \* WORLD OF WARCRAFT: HEARTHSTONE, BLIZZARD (2015),  
ORCHESTRATOR, ARRANGER
- \* BROKEN AGE 2, DOUBLE FINE PRODUCTIONS (2015), ORCHESTRATOR,  
ARRANGER  
- 2016 ASCAP COMPOSER’S CHOICE AWARD NOMINEE, VIDEO  
GAME SCORE OF THE YEAR
- \* GRIM FANDANGO, DOUBLE FINE PRODUCTIONS (2015), ORCHESTRATOR,  
ARRANGER
- \* BROKEN AGE, DOUBLE FINE PRODUCTIONS (2014), ORCHESTRATOR

- \* STAR WARS 1313, LUCASARTS (2013), ARRANGER, ORCHESTRATOR
- \* KINECT DISNEYLAND ADVENTURES (VIDEO GAME: DISNEY GAMES) (2011), AS ORCHESTRATOR, ARRANGER
  - SAN FRANCISCO SYMPHONY ORCHESTRA AT SKYWALKER SOUND
- \* STAR WARS: THE OLD REPUBLIC (VIDEO GAME: LUCASARTS VIDEO GAME)(2011), AS ORCHESTRATOR
  - SAN FRANCISCO SYMPHONY ORCHESTRA AT SKYWALKER SOUND
- \* THE DIVINE COMEDY (VIDEO GAME: ELECTRONIC ARTS)(2009), AS ORCHESTRATOR
  - LONDON PHILHARMONIC ORCHESTRA AT ABBEY ROAD STUDIOS

#### ORCHESTRAL CONCERT WORKS

- \* SYMPHONY NO. 2 (2018)
- \* COSMIC HORIZONS, SYMPHONIC POEM (2017)
- \* PIANO CONCERTO (2016)
- \* EARTHRISE (2015)
  - PREMIERED MAY 21, 2016 BY LA SIERRA UNIVERSITY, GIO SANTOS
- \* VISIONS FROM THE WATERS (2015)
- \* SYMPHONY NO. 1 (2013-4)
- \* CONCERTINO FOR VIOLIN AND STRINGS (2013)
  - PREMIERED, SEATTLE SINFONIA, 2013
- \* ORBIT, A SYMPHONIC FANTASY (2012)
  - PREMIERED, NOVEMBER 12, 2012 BY LOS ANGELES DOCTORS SYMPHONY; DAVID WEISS, COND.
  - ORCHESTRA NORTHERN ARIZONA, OCTOBER 18, 2014; DAVID CRIPPS, COND.
- \* VORTEX, FOR LARGE ORCHESTRA WITH ORGAN (2011)
- \* SOLEMN PROLOGUE, FOR VIOLIN AND STRINGS (2010)
  - PREMIERE 2010, UNIVERSITY OF SOUTHERN CALIFORNIA SYMPHONY ORCHESTRA, KARIM ELMARMOUDI, COND.
- \* ANCIENT DREAMS, SYMPHONIC POEM (2010)
  - WORLD PREMIERE, LOS ANGELES DOCTORS SYMPHONY ORCHESTRA COMMISSION (NOVEMBER 12, 2010)
- \* FROM THE WATERS, SYMPHONIC POEM (2009)
- \* R'LYEH, FOR LARGE ORCHESTRA (2008)
- \* VOYAGERS, FOR LARGE ORCHESTRA (2008)
- \* MYTHOS, SYMPHONIC POEM FOR LARGE ORCHESTRA (2008, 11)
  - PERFORMED AND RECORDED BY THE USC SYMPHONY ORCHESTRA
  - PERFORMED AND RECORDED BY THE SOUTH BAY PHILHARMONIC ORCHESTRA
- \* BEDTIME STORIES AND INTO THE WEST BANK FROM DAVID AND FATIMA (2008)

- HOLLYWOOD STUDIO SYMPHONY ORCHESTRA, WARNER BROTHERS EASTWOOD SCORING STAGE 2008
- \* SINFONIETTA FOR STRINGS (2007)
  - WORLD PREMIERE BY GOLDEN STATE POPS ORCHESTRA, KARIM ELMAHMOUDI, CONDUCTOR.
- \* FIRST FLIGHT, SYMPHONIC POEM FOR ORCHESTRA (2007)
- \* GATEWAYS, SYMPHONIC FANTASY FOR ORCHESTRA (2005)
  - WORLD PREMIERE RECORDED 2005, SOFIA PHILARMONIA ORCHESTRA, BULGARIA, VALERI VATCHEV, COND.
- \* HEROIC OVERTURE (2004)
  - WORLD PREMIERE RECORDED 2005, SOFIA PHILARMONIA ORCHESTRA, BULGARIA, VALERI VATCHEV, COND.
- \* SYMPHONY "RUINS" (2000-3)
  - WORLD PREMIERE AND RECORDED 2003, PHILHARMONIA BULGARIA, BULGARIA, VALERI VATCHEV, COND.
- \* SINFONIA (2000-2)
  - PREMIERED AND RECORDED 2003, PHILHARMONIA BULGARIA, BULGARIA, VALERI VATCHEV, COND.
- \* WANDERERS, SYMPHONIC POEM (1993-5)
- \* NIGHT SKERRIES, SYMPHONIC POEM (1992)
- \* DAS KUNST, OVERTURE (1991)
- \* SYMPHONY IN D (1990)

#### CHAMBER MUSIC

- \* BEYOND THE FARTHEST SKIES (2015) DUET FOR FLUTE AND HARP
- \* FLOURISH AND PLIGHT (2013) FOR BRASS QUINTET
- \* FANTASY FOR BRASS (2006)
  - UNIVERSITY OF SOUTHERN CALIFORNIA BRASS ENSEMBLE, KARIM ELMAHMOUDI, CONDUCTOR
- \* ROMANCE FOR VIOLIN AND PIANO (2006)
  - USC STUDENT ENSEMBLE
- \* STRING QUARTET AFTER BARTOK (2006)
- \* VARIATIONS ON A THEME OF BEETHOVEN, FOR PIANO (2001)
- \* PIANO SONATA NO. 1 (2000)
- \* FANTASY AFTER BACH, FOR PIANO (1997)
- \* WORKERS, FOR PIANO (1996)
- \* TWO ETUDES, FOR PIANO (1994)
- \* FOUR PIECES, FOR PIANO (1993)
- \* PIANO SONATINA IN D, FOR PIANO (1990)

#### ARRANGEMENTS

- \* JOSEPH JULIAN GONZALEZ, LAS FUNDACIONES DE BÉJAR OPERA (2016)  
FOR SOLOISTS, CHILDREN'S CHORUS, CHORUS, AND ORCHESTRA  
- SAN ANTONIO OPERA
- \* ELMAHMOUDI: EARTHRISE (CONCERT BAND ARRANGEMENT) (2016)  
- PREMIERED, MAY 23, 2016; LA SIERRA UNIVERSITY SYMPHONIC BAND,  
GIO SANTOS, CONDUCTOR
- \* J. S. BACH, TOCCATA AND FUGUE IN D MINOR (2001, REV. 2014) FOR  
LARGE ORCHESTRA  
- PREMIERE: LOS ANGELES DOCTORS SYMPHONY ORCHESTRA, IVAN  
SHULMAN, COND. APRIL 6, 2015.
- \* ELMAHMOUDI: ORBIT: A SYMPHONIC FANTASY (CONCERT BAND  
ARRANGEMENT) (2013)  
- PREMIERED, MAY 5, 2013; LOMA LINDA SYMPHONIC BAND, GIO  
SANTOS, CONDUCTOR
- \* G. PUCCINI: SCENE D'OPERA, SUITE OF FIVE ARIAS FOR ORCHESTRA  
(2013)  
- PREMIERE: LOS ANGELES DOCTORS SYMPHONY ORCHESTRA, IVAN  
SHULMAN, COND. NOV 12, 2013
- \* M. MUSSORGSKY: PICTURES AT AN EXHIBITION, FOR ORCHESTRA (2013)  
- PREMIERE: LOS ANGELES DOCTORS SYMPHONY ORCHESTRA, IVAN  
SHULMAN, COND. NOV 12, 2013
- \* S. RACHMANINOFF, PRELUDE IN B MINOR (2009)  
- PREMIERE: LOS ANGELES DOCTORS SYMPHONY ORCHESTRA, IVAN  
SHULMAN, COND. MAY 17, NOV 2009
- \* D. SHOSTAKOVICH, PRELUDE IN E FLAT MINOR, NO. 14, OP. 34 FOR BRASS  
QUINTET (2002)  
- PREMIERE: SAN FRANCISCO BRASS QUINTET (2002)
- \* J. S. BACH, PASSACAGLIA AND FUGUE IN C MINOR FOR BRASS QUINTET  
(2001)
- \* F. CHOPIN, PRELUDE IN E MINOR, OP. 28, NO. 4, FOR ORCHESTRA (2000)
- \* J. S. BACH, TOCCATA AND FUGUE IN D MINOR, FOR SOLO TROMBONE  
(2000)
- \* J. S. BACH, TOCCATA AND FUGUE IN D MINOR, FOR BRASS QUINTET  
(1999)  
- SAN FRANCISCO BRASS QUINTET, PREMIERE
- \* J. S. BACH, PRELUDE AND FUGUE IN C MAJOR, FOR STRINGS (1999)