

Santiago C. Valencia

Producer / Production Manager / Line Producer

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scaicedoval@hotmail.com

– SKILLS:

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|------------------------------|-------------------------|------------------|-----------------|
| - Fluent in Spanish | - Leadership | - Office Duties | - Casting |
| - Great Communication Skills | - Well-versed | - Self Motivated | - Social Media |
| - Research Oriented | - Organizational Skills | - Team Worker | - Video Editing |

– QUALIFICATIONS:

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|---|---------------------------------|-----------------------------|
| - Multilingual: English & Spanish | - International Film Production | - Permitting & Licensing |
| - Experience in all 5 Stages of Film/Television Projects. | - Marketing & Distribution | - MM Scheduling & Budgeting |
| - Knowledge of Grip, Electric, and Camera Equipment | - Film Financing | - Box Office Reporting |
| | | - Digital Availing |

– FILM EXPERIENCE:

"Rise"	by Hanna	Music Video	1 st AD	2018
"A Ella"	by Karol G	Music Video	Co-Line/P. Manager	2017
"Devuelveme el Corazon"	by Sebastian Yatra	Music Video	Co-Line/P. Manager	2017
"Loca, Loca"	by Maite Perroni	Music Video	Co-Line/P. Manager	2017
"Sobrenatural"	by Maria Leon	Music Video	Co-Line/P. Manager	2017
"Bullet"	by Hanna	Music Video	2 nd AD	2017
"Go"	by Preme	Music Video	2 nd AD	2017
"Vanessa: Part Three"	Drama	Feature Film	Producer	2017
"Vanessa: Part Two"	Drama	Feature Film	Producer	2016
"Cut" (Several Episodes)	Comedy/Mockumentary	TV Show	1 st AD/2 nd AD	2016
"Cut" (First Episodes)	Comedy/Mockumentary	TV Show	Set/Office P.A.	2016
"Strings"	Horror	Feature Film	Coordinator/2 nd AD	2016
MazeRooms	Commercial/Intro Videos	Commercials/Intro Vids	1 st AD	2016
"Picky" (Remix)	by Joey Montana ft. Akon	Music Video	Set/Office P.A.	2016
"Hey Stranger"	by Malynda Hale	Music Video	Director/Producer	2015

– OTHER EXPERIENCE:

- **Executive Assistant at Good Deed Entertainment** June 2018
 - Helped the office with a smooth transitional period of 2 ½ weeks from one EA to another. Trained and supervised the new EA for a week after, ensuring a smooth incorporation into the team and the workflow.
 - In charge of organizing and coordinating calendars for all top executives. Note taking during conference calls. Adminstrating high volume of emails and calls, as well as attending several other office duties.
- **Development & Distribution Intern at Good Deed Entertainment** March – July 2018
 - Coverage of scripts and screeners of high profile from Tribeca FF and Cannes FF, with in depth analysis on market positioning and/or execution depending on the department the material was submitted to.
 - Assisted the Digital Sales department with availing for several films with different platforms from iTunes, Hulu, and Amazon, to Non-Theatricals like TSI, SONIFY, SWANK, and others.
- **Presidents' Assistant at Red Sea Media & Automatic Entertainment.** March – May 2014
 - Assisted the associated partners at both companies simultaneously. Responsible of script coverage, online research, posters design, heavy scheduling for meetings during the Hong Kong Film Market, traveling affairs, and bookings. Among other daily duties that needed assistance were: organizing data and administrating emails.

– EDUCATION:

- **Certification Programs – Film & TV Development / Film & TV Production / Leadership & Entrepreneurship** June 2017 - Present
University of California, Los Angeles (UCLA)
- **Bachelor of Fine Arts – Filmmaking** Jan. 2013 – 2016
New York Film Academy (Los Angeles, CA.)