Ken Belsky ENTERTAINMENT INDUSTRY RESUME

2013-Present

Writer/Producer/Actor: In-Plainview, The Mini-Series.

www.ln-Plainview.com

1987-2012

Actor: (as Bryan Kent / SAG Registered Name)

www.bryankent.com (reels, resume, pics)

1983-1987

Executive in Charge of Creative Affairs

Republic Pictures Corporation

Responsible for the development, packaging, sales and Production of remakes and sequels from 3000 film library.

1980-1982

Executive in Charge of Development

Charles Fries Productions

Responsible for the development of story ideas, script, and Pitches to network and studio of longform tv drama, feature and Comedy episodic.

1978-1980

Director of Prime Time Program Development

Hanna-Barbera Studios

Responsibilities included the creation, acquisition and Development of tv and feature properties both long-form and Series, working with writers, agents and publishing houses.

1975-1978

Executive in Charge of Development

Pierre Cossette Productions

Initiated the expansion of PCP from Variety program into Long-form dramatic (New Adventures of Heidi, Adventures Nat Love, Off Hollywood-NBC Special and Great American Homes for PBS.

1975

Subcommittee Chairman/Producer

Academy of Television Arts and Sciences program hosted by David Frost and taped for PBS entitled <u>Sexuality on TV.</u>

1974-1975

Fellow at the American Film Institute

Recipient of AFI Producer Scholarship during AFI Tribute to Orson Welles.

1972-1974

STUDENT at USC CINEMA DEPT

1970-1972

Founder/President

Berkeley Film House

Residence, production facilities and classroom instruction for Students of UC Berkeley.