

# Puoh Share See (PoShare)

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**PORTFOLIO LINK:** <https://www.youtube.com/watch?v=W-SKtF-daT0>

**Filmmaker/Talent Agent Representation:** Asterino Entertainment Agency

## EDUCATION

### **CALIFORNIA STATE UNIVERSITY LONG BEACH | (ONGOING)**

*MBA Prep – American Language Institute Program – Major in Linguistic*

### **FULL SAIL UNIVERSITY | FEB 2016**

*Bachelor Of Science Degree In Film – Major in Cinematography*

### **LIMKOKWING UNIVERSITY OF CREATIVE TECHNOLOGY | JULY 2013**

*Diploma In Sound & Music Design Technology - Major in Audio Engineering*

## EXPERIENCE

### **The Secret Game by Raaw Horan (Upcoming Feature Film) | Oct 2017 – Nov 2017**

#### **1<sup>st</sup> Assistant Director**

- Arranged daily call sheets for talents and crew for daily filming
- Assisted director in keeping up with time and schedules
- Reported to line producer and producer for any issue occurred on set
- Coordinated the production

### **One United & USP International Corporate Video – July 2017**

<https://www.youtube.com/watch?v=DsVZPpyhCBc&t=1s>

#### **Director**

- Directed talents and crews during production
- Performed table read and rehearsals with talents
- Edited and finalized script during pre-production
- Determined talents via lists given by casting director
- Collaborated with producer and cinematographer from pre-production/production to post-production

### **Mapping The Trap NYT Op-Doc by Jason Dasilva (Upcoming) | May 2017 – July 2017**

#### **Cinematographer/Videographer/Assistant Editor**

- Executed lighting and cinematography of the documentary
- Operated camera during the production
- Edited rough cut of the documentary as an assistant editor

**When We Walk Documentary by Jason Dasilva (Upcoming) | Sept 2016 – July 2017**  
**Cinematographer/Videographer/Assistant Editor**

- Supervised lighting and cinematography of the documentary
- Operated camera during the production
- Organized and imported footage into Adobe Premiere as an assistant editor

**New York Style Fashion Week – July 2016**  
**Videographer**

- Operated camera throughout the fashion show

**World Wrestling Entertainment (WWE) | June 2014 – Feb 2016**  
**Stage Assistant/Camera Utility/Grip**

- Facilitated stage manager in setting up the stage
- Aided camera department with any necessary duty

**The Truth by Janelle Dyer (Short Film) – Aug 2015** <https://vimeo.com/155138820>

**2<sup>ND</sup> Assistant Camera**

- Assisted camera operator and 1<sup>st</sup> Assistant Cameraman with any necessary duty
- Operated film slate in the beginning of every scene
- Managed all inventory of film, equipment and expendables
- Reorganized camera equipment

**Happy Hunting by Sam Carpenter (Short Film) – Nov 2015** <https://vimeo.com/155389552>

**Gaffer/Assistant Editor**

- Led the lighting crews
- Supervised crews health and safety on set
- Supplied electrical power on set
- Installed lights and lighting equipment according on set
- Cooperated with cinematographer in selecting the best lights and lighting equipment for the production within the budget
- Facilitated editor throughout post-production process in various jobs including imported footage into editing software, labeled the footage, etc.

**Languages:** Fluent in Malay, Mandarin, Hokkien, & English

**Software & Application:** Adobe Premiere, Avid Media Composer, Final Cut Pro, iMovie, Protools, Microsoft Offices, iPhoto, Adobe Lightroom, Google Sketchup, & Vectorworks

**Other Skills:** Acting/Improv, Taekwondo, Karate, Screenplay/Script Writing, Linguistic Translator, & Social Media Marketing