

Laura Scheiner
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<u>PROJECTS</u>	<u>COMPANY</u>	<u>DATE</u>
FEATURE ASSIGNMENTS		
Devil's Waltz Writer Crime-Drama/Action - Development	Lakeside Productions	2018
A Grateful Man Writer Drama - Development	Gil Levitt	2017
Milkie G Writer Drama - Est. Prod 2018	Back of the Bus Productions	2013
Janie Charismanic Writer Drama - Produced Best Feature, 2014 Silent River Film Festival Best Romance, 2014 Manhattan Film Festival	Judith Studios	2012
Miss Robbing Hood Writer Romantic Comedy - Development	Dandelion Studios	2011
Hitmanforhire.net Writer Crime-Comedy - Development	Michael Duke Productions	2010
Crossed the Line Writer Crime-Drama - Produced	Back of the Bus Productions	2009
Untitled Romantic Comedy Ghost Writer Comedy - Development	Ghost Assignment	2008
e-bride Writer Romantic Comedy - Unproduced	Vika Films	2007
OTHER ASSIGNMENTS		
Poli-Ticked Writer TV Pilot Drama - Development	Judith Studios	2015
Ming 23 Staff Writer, Story Editor Fantasy-Romance App - Development	Ideation, Inc.	2014
The Smarter Sex Co-creator Web Series Comedy - Unproduced	tbwa\chiat\day	2008

STORY DEVELOPMENT

Screenplay Savant Development Services

Los Angeles, CA

Story Development Consultant (2012-Present)

- Provide in-depth analysis of screenplays, novels, TV series presentations, pilots, web series, graphic novels, games, short stories and plays in all genres with a goal of getting projects ready for acquisition or production.
- Provide freelance development services to independent producers, including: evaluating intellectual properties for possible acquisition and development, story analysis and development, project packaging, coverage and general administrative support.
- Writing coach.
- Write, rewrite, polish and edit screenplays, novels, short stories, plays, new media projects.

Noble House Entertainment, Inc.

Los Angeles, CA

VP of Development (2009-2012)

Director of Development (2005-2009)

Creative Executive (2004-2005)

- Sought out material to develop from a variety of sources (screenplays, manuscripts, articles, true stories).
- Evaluated projects for acquisition.
- Analyzed acquired scripts and wrote detailed story notes.
- Supervised development of film and television projects working with writers other creatives.
- Involved in all aspects of project packaging including attaching talent, financing, business plan development and contracts.
- Assisted with outreach to buyers, including possible co-production entities and financiers, as well as agents and managers

The Script Broker

Los Angeles, CA

Director of Literary Affairs (2008-2012)

Script Consultant (2005-2008)

- Launched and managed new division – Coverage Plus - to provide affordable, high quality development notes to writers, producers and production entities.
- Provided in-depth evaluations of screenplays, novels, TV series presentations and pilots.
- Coached writers one-one-one through the script writing process.
- Provided freelance development services to independent producers

HIGHLIGHTS

- *One Hundred Voices Volume 2* (Centum Press, January 2017) Short Story Collection
Author *Thursday Afternoon*
- Film Connection Film Institute (2013-Present)
Screenwriting Mentor
- *Now Write! Screenwriting* (Tarcher/Penguin January 2011)
Contributor
- USC Summer Program Directing Intensive
Script Consultant, for student short film scripts (2011, 2017)
Panelist, New Voices New Visions WIP Screening Q&A (2014, 2015, 2016)
- La Femme Film Festival (2010)
Panelist, Independent Pitching Panel and Pitchfest: How to Get Your Film Made

EDUCATION

- Boston University, Boston, MA
Bachelor of Science, Film & Television