

Lily Mercer, M.F.A

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EDUCATION AND TRAINING

NYU / TISCH School of the Arts – M.F.A. in Dramatic Writing, Class of 2012

INDEPENDENT STUDY Workshops – Israel Horovitz, Christopher Durang, Edward Albee

Playwrights Horizons Professional School – Concentrations in Acting, Directing, Playwriting

University of Kentucky – B.A., Double Major in Theatre Arts and Speech, Minor in English

AFFILIATIONS and HONORS

SEDONA ACT II TRANSITION COMMITTEE - Appointed by Mayor to advise Arts & Culture Comm.- '98

ARIZONA THEATRE ALLIANCE - Elected to Board of Directors - '97,'98

ARIZONA ARTS COMMISSION - Chosen to guide beginning non-profit organizations - '95 through '97

WORK EXPERIENCE

2016-present **BECHDEL BABES WRITING PARTNERS**, Founder/Facilitator Los Angeles, CA

- To facilitate a weekly meeting for female film and TV writers to help define goals and hone writing skills.
- To direct and produce yearly showcase for industry professionals.

1998-present **PROFESSIONAL ACTOR**, Separate resume upon request New York, NY, LA, CA

2002-2005 **THE ACTORS CIRCLE**, Founder/Facilitator New York, NY

- Facilitated a weekly meeting for actors to define goals and network.
- Advised members in career planning, targeting areas of interest, and casting.

2002 **BLUE RIDGE KINDERGARTEN**, ARTIST-IN-RESIDENCE New Milford, PA

- Worked with state and local administrators and teachers to create an artist-in-residence program for 100 five-year-old kindergarten students (five classes, twenty students each).
- Worked with students, teachers, and parents to write, direct, and produce "Fractured Fairy Tales", an original show in which each of the students participated in writing the script, painting the set, and performing the play.

1996-2000 **BEVERLY HILLS STUDIOS**, ACTING INSTRUCTOR Los Angeles, CA

- Responsible for teaching various on-camera acting techniques to ages 4-24.
- Taught four weekly classes in on-camera FILM ACTING TECHNIQUES.
- Taught four weekly classes in COMMERCIAL TECHNIQUES, and IMPROVISATION.
- Taught 16 week seminar in THE BUSINESS OF THE BUSINESS, with discussions on headshots, resumes, contracts, cover letters, and choosing an agent/manager.

1995-1996 **NORTHERN ARIZONA UNIVERSITY**, ADJUNCT PROFESSOR Flagstaff, AZ

- Taught two weekly classes in INTRODUCTION TO ACTING for four semesters.
- Taught yearly workshop to college students on THE BUSINESS OF THE BUSINESS.
- Advised students in career planning and course choices.

1994-1998 **ACTORS REP THEATRE of SEDONA**, EDUCATION DIRECTOR Sedona, AZ

- Designed educational program (The A.R.T.S. Academy) for first professional Equity theatre company in Northern Arizona, which included classes in acting, directing, playwriting, musical theatre, improv, stage management, and design.
- Initiated ground-breaking programs and policies including an original play contest (The NEW GROWTH PLAY SERIES), and special school performances of main stage productions.
- Designed and executed advertising for the A.R.T.S. Academy.
- Interviewed and hired teachers and technicians.