

Guy Yang

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Professional Experience

Director / Founder | Guy Yang LLC

Burbank, CA Jan. 2018 – Present

- Story researching, business proposal, pitch writing and production planning.
- Directing, producing, filming and editing the Master's Thesis Film.
- Delivering and screening the Master's Thesis Project at Warner Bro's facility.

Freelance Video Journalist | Broadcasting Board of Governors

Los Angeles, CA September. 2016 – August 2018

- Independently produce, direct, film and edit journalistic video pieces for clients.

Video Journalist and News Editor | Radio Free Asia

Washington DC Jan. 2016 – June 2016

- News Video Editing, Documentary project editing and individual programs editing.
- News report and field event filming.

Freelance Translator | NBC Golf Channel

Orlando, FL August 2015 – August 2016

- Translating, transcribing PGA Tournament programs (English to Chinese).
- Voice dubbing managing and acting.

Production Assistant | Bulls Vision University of South Florida

Tampa, FL March. 2013 – May 2015

- Assist field producer and director, operate cameras for live NCAA Tournament.
- Edit NCAA Tournament game highlight and create graphic templates.
- Tutoring new crew members on the production side.

Projects

The Untitled Hotel Cecil Project (Feature Documentary) 2018

The Colorado Street Bridge Project (Short Documentary) 2018

Long Lone Battle (Short Documentary) 2017

Cali-Clean Dream (Short Documentary) 2017

In Tune (Short Documentary) 2017

Life of the Fading Glow (Short Documentary) 2016

Journey 1945 (Feature Documentary) 2015

In Plain Sight: Sex Trafficking in Tampa (Short Documentary) 2015

Education

New York Film Academy

MFA Documentary Filmmaking

Sept 2016 – Sept 2018

University of South Florida

B.A. Mass Communication

Jan. 2011 – May 2015

Awards

Nominee for Best Documentary

Cinema Los Angeles Film Festival (2018)

Nominee for Best Short Documentary

15 Minutes of Fame Film Festival (2017)

Nominee for Best Documentary

Berlin Lift Film Festival (2016)

Skills

- Cinematography for and documentary filmmaking.
- Nonlinear film and video editing (Premiere, Avid, Final Cut Pro).
- Visual Effects for filmmaking.
- Visual storytelling, ENG.
- Project researching and writing.
- Visual design and conceptualizing for film and documentary.
- Fluent in English and Mandarin Chinese.