Anthony J. McBride

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SUMMARY

Entertainment professional with 5 years of industry experience looking for an entry level position in an entertainment organization.

- Experience in set and office production.
- Knowledge of filmmaking process to include line producing, pre/post production and the greenlighting process.
- Experience working on the sets of television, feature film, and independent productions.
- U.S. Army Veteran

RELEVANT EXPERIENCE

Intelligence Operations Manager

2006 - 2012

U.S. Army, Fort Bliss, TX

- Planned and executed operations supporting policies and strategy for 1,000 personnel on a local and global scale.
- Spearheaded the procurement of \$7M in intelligence equipment essential to the collection of information vital to deployment mission such
- Served as Officer in Charge for three (3) situational training exercises; achieved recognition for outstanding performance from chain of a business partners through performance reports and awards.
- Completed over 3,000 hours of training to develop leadership and team building skills.
- Responsible for personal and training equipment in value of \$250K.

Set Production Assistant Her Side of the Bed (Feature) Producer: Zack Friedman	2015
Set Production Assistant In My Brothers Words (Feature) Producer: Bini Noble	2015
Art Department P.A. The Waiting (Feature) Producer: Fred Gundry	2015
Set Production Assistant The Suitcase (Feature) Producer: Erik Weaver	2015
EDUCATION AND TRAINING New York Film Academy – Los Angeles • MFA Candidate UCLA Extension • Certificate in Entertainment Studies	2012 - 2015 2012 - 2017
Don Quixote Studios • Certificate of Completion – P.A. Bootcamp	2012 – 2017
 United States Army Basic Officer Leadership Course Pennsylvania State University – Smeal College of Business Bachelors of Science in Marketing 	2009 1992 - 1997

ACTIVITIES AND ORGANIZATIONS

Participant: Writers Guild of America - West Veterans Writing Program

Member: Scriptwriters Network Los Angeles Member: Veterans in Film and Television Member: International Screenwriters Association