



SHARI B. ELLIS

Animation Production Manager

323-829-7609
<http://www.ohshari.com>
shari@ohshari.com

SUMMARY

Animation production manager with experience working for industry leaders as Walt Disney Animation Studios, Sony Imageworks, Nickelodeon, Bento Box Entertainment, Marvel Television, and Tim Burton. Known for exceptional troubleshooting abilities, commitment and attention to detail, resourcefulness, enthusiastic attitude and calm under pressure.

SKILLS

FileMaker – FileMaker Pro **Toon Boom** – Harmony, Storyboard Pro **Shotgun** – Shotgun **OS** – Mac, PC, Linux
Adobe – Photoshop, Premiere, After Effects, Lightroom **Apple** – Final Cut Pro **Microsoft** – Word, Excel, PowerPoint, Outlook

EXPERIENCE

Oh Shari Productions **2011- Present**
Freelance Producer, Writer and Director

* Produced short-form content including a music video featured on Sir Paul McCartney's social media pages
- Projects: *Soligram 2500* (comedy short), *Sh*t Duran Duran Fans Say* (comedy short), *Appreciate* (music video)

Genius Brands, International **2017- Present**
Production Manager, *Rainbow Rangers, Llama Llama*

* Oversaw workflow of 26-episode series for Nick, Jr. from pre-production to post in conjunction with overseas studios
* Liaised between Genius Brands and Mattel, Nickelodeon and Netflix regarding scripts, designs and marketing materials
* Established database for tracking scripts, design, storyboard and animation assets

Bento Box Entertainment **2016-2017**
Design and Post Production Coordinator, *Legends of Chamberlain Heights*

* Broke down scripts, managed design database, maintained continuity, supervised shipments to animation studio
* Drove online sessions and facilitated final delivery of elements, including credit builds

ABC Studios **2015 - 2016**
VFX Coordinator / Post Production Coordinator, *Broken (pilot), Marvel's Agent Carter (Season 2)*

* In both VFX and post production roles, supported client-side supervisors, producers and editorial for scripted network TV series
* Organized bids and turnovers to vendors, managed assets and supervised deliveries of VFX assets and final deliveries

Sony Pictures Imageworks **2005– 2011**
Senior Production Coordinator

* Managed VFX, animation and 3D conversion crews, managed assets and delivered shots within tight deadlines
* Assisted with bidding and budgeting of departments on films with up to 1200 shots
- Projects: *The Smurfs 3D, Green Lantern, Cats and Dogs 2, G-Force, I Am Legend, Beowulf, Open Season*

PAST EXPERIENCE

Production Coordinator – Rhythm & Hues – Skippy Snack Bar 12-Shot All CG Commercial

Production Supervisor – Hyperion/Jambalaya Studios – *The Proud Family* – 31-episode animated Disney Channel series

Production Coordinator – Walt Disney Animation Studios – Projects: *Mickey 3D Test, Wild Life, Atlantis: The Lost Empire*

EDUCATION

Yale University

BA in Philosophy, Psychology Track

University of Illinois, Urbana-Champaign

Coursework towards Masters of Education, Concentration in Children's Film

Santa Monica College

Certificate in Photography, additional coursework in video production and editing