

DONN ANDREW SIMMONS

SAG, AFTRA

415-235-9837
San Francisco CA

Hair: Gray
Eyes: Hazel
Height: 5'11"
Weight: 165 lbs.

FILM & TELEVISION:

Whipping Boy
Delusional
Big Sur
My Name is Khan
The Elevator Pitch
Milk
The Unwilling
Blur
Double Spaced
Meeting the Theumans
Little Bruno
World Trade Center
Khanda
Pursuit of Happiness
Direct Action
The Proposal
Imagination
Dopamine
Planet English
Worlds Astonishing News
Man, Moment and Machine

Roy Colins
Wes
Tosca Bar Tender
Secret Service Agent 3
Sam Van Sant
Resident
Theodore
Suit
Shakespeare Pat
Richard
Guy
ER Surgeon
Joe Raymonds
Dean Witter Businessman
Kade
Kevin
Jim
Museum Date
Grocery Tour Guide
Various Featured Roles
U2 Pilot/Scientist

Burning Ideas/Be Media
Apple Road Films
3311 Productions
Karma Productions
8-Bit Riot
Focus Features
Almaden Films
Blur Productions
Chromagnon Films
Harakiki Enterprises Ltd
Upward Rising Development
Paramount Pictures
Federations & Dezi Dreamz
Columbia Pictures
Burntwire Productions
Benson Chang Prod.
Imagining Productions
Sundance Film Series
Duo Creative Comm.
Duo Creative Comm.
Edelman Productions

STAND-IN EXPERIENCE

Recent: The Etruscan Smile (Film), Sense8 (TV), Murder in the First (TV), 13 Reasons Why (TV), Chance (TV), Thomas Keller (Masterclass)

STAGE:

Bugs Bunny on Broadway
Crossing the River
Gross Encounters

Bugs Bunny
Dying Man
Arlerooneloo

SF Symphony Orchestra
Brooklyn Gallery Theatre
St. Francis Theatre

COMMERCIALS AND INDUSTRIALS:

List available upon request

TRAINING:

Marty Pistone
Michael Navarra
Joie Landeaux
Bob Ernst
Corinne Kason
Ed Vasgersian

American Conservatory Theatre: Advanced On-Camera
Berkeley Repertory Theatre: On-Camera Acting
Acting for Film and Television
Berkeley Repertory Theatre: Monologues and Scene Study
Improvisation
Imagery in Acting

SPECIAL SKILLS:

BA Psych/Biol/Chem, MA/PhD Neuroscience & Animal Behavior, surgery, golf, swimming, mountain biking, skate/snowboarding, yoga, cooking, rat handling, physical fitness, STAND-IN