

Karri Davis

SAG-Eligible

Cell: 413-654-9790 **E:** karriadavis@hotmail.com

Film

Boomie (2018)	Supporting	R4L Entertainment
Wolf Game (2017)	Lead	Dog Times Productions
Night of the Living Dead: Reloaded (2017)	Lead	Necrocity Entertainment
Chasing Molly (2017)	Supporting	Mountain Light Entertainment
Trigger (2016)	Supporting	Dodge College Student Film
My Perversion (2016)	Lead	Molly Walsh Video Productions
Teach a Bird to Talk (2016)	Lead	Klubaltun Productions
All My Friends Are Dead (2016)	Lead	Art Institute Student Film

Television

Unusual Suspects Ep. 901 (2017)	Co-Star	LMNO Productions
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Web

LA Servers: Pilot Episode (2017)	Supporting	Sargeant Rule Productions
The Subject (2017)	Lead	Cowmaster Studios
Maid's First Day (2017)	Featured	Crypt TV Short
Killer University (2016)	Supporting	CSUN Student Webseries

Theater

Love & Information by Caryl Churchill	Ensemble Member	Dir. by Jennifer Holmes, Whittier College, 2015
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*Member of Alpha Psi Omega, the largest honorary dramatics fraternity in the world

Training

Anthony Meindl's Actor Workshop (Jan. 2016- present)	West Hollywood, CA
Voice & Embodiment with Jamie Wolrab (July 2017)	West Hollywood, CA
Movement and Dance Intensive for Actors with Kristi Slager (Dec. 2016)	West Hollywood, CA
Upright Citizens Brigade: Improv 101 (April-June 2016)	Hollywood, CA
Killian's Commercial Workshop (Feb. 2016)	Hollywood, CA
Studio 4 Playhouse West (July 2015- Jan 2016)	North Hollywood, CA

Education

Whittier College, 2015. BA in both Theater & English with an emphasis in Performance and a Minor in Studio Art. Graduated with Summa Cum Laude honors.

Queen Mary University of London, Fall semester of 2013. Took classes in Literature and Theater, such as Shakespeare.

Skills/Interests

Conversational Spanish, Brooklyn/New Jersey Accent, Mezzo-Soprano, Bartending & Waitressing