

Sean McConville

filmmaker, executive producer, lover of genre films, and football!

sean@frenzyfilms.com

Summary

FRENZY FILMS ARE MAKING ANOTHER MOVIE!

FILMING OCTOBER 2018 -- WWW.THELASTMOONFILM.COM

THE LAST MOON, a contained suspense werewolf movie in the vein of 10 Cloverfield Lane and Death And The Maiden. As such, we are now location scouting, casting, and seeking a sales agent.

Our biz model is designed to minimize risk and maximize success for our investors. And for a relatively small investment sum we offer investors an opening title movie producer credit, a share of equity, and fun perks and rewards; such as visits to the set and red carpet appearances, making this is a great opportunity for someone to shine a light on their own producing career and projects by investing a small sum in a micro-budget movie made by professional filmmakers.

The latest coverage for THE LAST MOON script from an LA based consultancy was 9.3 out of ten, something less than 0.25% scripts per hundred achieve.

MARKETABILITY: HIGH

OVERALL: RECOMMEND (top 1%)

Overall Impression: 9.00/10

Plot: 10.00/10

Characterizaon: 9.00/10

Concept: 10.00/10

Originality: 9.00/10

Style: 9.00/10

Structure: 9.00/10

Dialogue: 9.00/10

Total: 9.30/10

Sean most recently produced THE QUIET HOUR, a Sci-Fi thriller written-directed by Stephanie Joalland. The Quiet Hour premiered at the Galway Film Fleadh and was nominated for Best UK Feature at the Raindance Film Festival. A micro-budget UK film that sold to 12 territories around the world.

Sean McConville's debut film as a writer-director, DEADLINE, starred Brittany Murphy and Thora Birch. Deadline premiered at the Raindance Film Festival and sold to more than 40 countries around the world including the U.S and the UK.

Experience

CEO at FRENZY FILMS

January 2011 - Present

UK-based FRENZY FILMS, founded by Sean McConville from London, UK, and Stéphanie Joalland from Brittany, France, operate between London, Berlin and Los Angeles. Inspired by their UCLA Film education, the entrepreneurial way Hollywood make movies, and Blumhouse Productions, Sean and Stéphanie created Frenzy Films to produce the kind of elevated genre fare they love to watch: The Witch, Let the Right One In, Ex Machina, Under The Skin, Blue Ruin, The Babadook, and It Follows being great examples. We love to think outside of the box, be disruptive in our approach to filmmaking, yet make movies as risk free as possible for investors by producing streamlined budgeted genre films with the ability to reach a worldwide audience. We're currently seeking a senior Executive Producing partner who can work with us to grow the company further and help bring our wonderful slate of film and TV projects to life. Our next feature film, THE LAST MOON, a micro-budget werewolf film in the vein of 10 Cloverfield Lane and Death And The Maiden is set to shoot winters 2018. WWW.THELASTMOONFILM.COM

Education

University of California, Los Angeles

Professional Program in Screenwriting, 2002 - 2004

University of the Arts London

MA, Screenwriting, 2000 - 2002

reel to deal

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[Contact Sean on LinkedIn](#)