
Ryan Gegenheimer

Audio Post-Production

18143 Sundowner Way # 956
Santa Clarita, CA
337.356.8871
ryan.gegenheimer@gmail.com

PROFILE

An audio post-production professional with a background in music and a love for creating with sound. Though my main area of expertise is in sound editorial and design, I also have a wide range of experience in other areas of the audio post production process, from interacting with clients to the dub stage. In addition to sound editing and design, I'm interested in exploring and considering opportunities in supervisory and assistant roles.

EXPERIENCE

SSI Advanced Post Services, Hollywood, CA

SEPTEMBER 2018 - JULY 2020

- As Assistant Sound Editor: mix session prep, conforming, picture editorial liaison
- Sound Effects and Dialog editorial
- VO Mixer / Recordist

Boom Box Post, Burbank, CA

MARCH 2017 - SEPTEMBER 2018

- Sound Effects Editor and Sound Designer
- Foley Recordist and Editor

Anarchy Post, Glendale, CA

MARCH 2010 - FEBRUARY 2017

- Sound Effects Editor and Sound Designer
 - (see below for select credits)

Danetracks, West Hollywood, CA

OCTOBER 2007 - MARCH 2010

- Assistant Sound Editor and Sound Effects Editor
 - (see below for select credits)

Other positions / areas of experience on miscellaneous projects:

- Re-Recording Mixer
- Foley Artist / Foley Mixer / Foley Editor
- Dialog Editor
- ADR Mixer / ADR Cueing / ADR Editorial
- Recordist

SELECT CREDITS *

Duck Tales - 2017 - present - Disney Animated Series

- Sound Effects Editor / Foley Editor

We Are Still Here - 2015 - Feature

- Sound Designer / Sound Effects Editor
- ** Nominated for MPSE award: Best Sound Editing - Direct to Video - Live Action

The Lords of Salem - 2012 - Feature

- Sound Designer / Sound Effects Editor

The Cabin in the Woods - 2012 - Feature

- Apprentice Sound Editor (utility editor / assistant)

30 Days of Night: Dark Days - 2010 - Feature

- Sound Designer / Sound Effects Editor
- Winner, MPSE award: Best Sound Editing - Direct to Video - Live Action

* Full listing of credits at IMDB.com: <http://www.imdb.com/name/nm3271421/>

AWARDS

- MPSE awards: 1 Win and 7 Nominations

MISC

- Member of the Motion Picture Editors Guild (Local 700: Sound Editor) — currently on withdrawal status to work previous non-union jobs.
- I have the ability to work from home on my own Pro Tools HD rig and sound effects library (Stereo)

REFERENCES

- Available upon request.