

PAT LOEB

AEA Stage Manager

SMA member

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Theater (PSM except as noted) (representative sample)

Independent Shakespeare (Shakespeare in Griffith Park)	<i>Two Gentlemen of Verona</i>	David Melville
Wallis Annenberg	<i>Great Expectations</i> (David Mynne – KneeHigh Tour)	
Haugh /Granada Santa Barbara (mini-tour)	<i>Pazzazz</i> (Milt Larsen & Richard Sherman)	Greg Hinrichsen/John Vaughan
Ebony Rep Theatre	<i>Turning 15 on the Road to Revolution</i>	Ally Sheedy
International City Theatre (ICT)	<i>Closer Than Ever</i>	Todd Nielsen/Gerald Sternbach
	<i>Sondheim on Sondheim</i>	DJ Gray
	<i>The Heir Apparent</i>	Matt Walker
	<i>End of the Rainbow *</i>	John Henry Davis
	<i>Flyin' West*</i>	Sandra McClain
	<i>Don't Dress for Dinner</i>	Todd Nielson
	<i>Master Class*</i>	Todd Nielson
	<i>Around the World in 80 Days</i>	Allison Bibicoff
	<i>Ain't Misbehavin'*</i>	Sandra McClain/Steve Semien/Rahn Coleman
	<i>God of Carnage</i>	caryn desai
	<i>Robber Bridegroom</i>	Todd Nielson
	<i>Southern Comforts</i>	Jules Aaron
	<i>Loving/Repeating</i>	caryn desai
	<i>The Clean House</i>	caryn desai
	<i>How The Other Half Loves</i>	Todd Nielson
	<i>Is He Dead</i>	Shashin Desai
	<i>ThreePenny Opera</i>	Jules Aaron/ Kay Cole
	<i>Tom, Dick, and Harry</i> (US premier)	Todd Nielson
	<i>Cabaret</i> (ASM)	Jules Aaron/ Brian Paul Mendoza
	<i>Cannibal! The Musical!</i>	Tito Fleetwood Ladd
	<i>Language Rooms</i>	Evren Odcikin
	<i>A Wrinkle In Time*</i>	Robert Castro
	<i>Spring Awakening</i>	Michael Arden (workshop)
	<i>Aesop Who?</i> (TYA tour)	Troy Kotsur/Ty Giordano
	<i>Big River*</i> (ASM/props)	Jeff Calhoun
	<i>A Streetcar Named Desire *</i>	Deborah LaVine
	<i>Oliver *</i> (ASM)	Jeff Calhoun
	<i>Sleuth</i> (ASM)	Dennis Erdman
Ensemble Theatre Santa Barbara	<i>Take Me Out</i>	Jonathan Fox
	<i>The Real Thing</i>	Asaad Kelada
East West Players	<i>Cave Quest</i>	Diane Rodriguez
	<i>ART</i>	Alberto Isaac
	<i>Stew Rice</i>	James Nakamoto
	<i>Sanger</i>	Seth Daly
	<i>Cesar and Ruben, the Cesar Chavez story*</i>	Ed Begley, Jr
	<i>Marvelous Wonderettes*</i>	Roger Bean
	<i>That Certain Cervantes</i>	Debra DeLiso
Sacramento Theatre Company	<i>Hometown Heroes</i> (West Coast Premier)	Steve Rothman
	<i>Orphans*</i> (ASL) Deaf West co-production	Steve Rothman
	<i>Mr. Rickey Calls A Meeting</i>	Steve Rothman
	<i>Parson's Nose: Classic Fairy Tales</i>	Lance Davis/Tina Haatainen Jones
	<i>Enchanted April</i> (rehearsal SM)	Michael Wilson
	<i>Taming of the Shrew</i> (site-specific prodn)	Alec Wild
	<i>South Pacific</i>	Andrew Holtz
	<i>Smokey Joe's Café</i>	Russell Garrett
	<i>The Phantom</i>	Glen Casale
	<i>Hairspray</i>	Adrian Cohen
	<i>Guys and Dolls Jr.</i>	Adrian Cohen
	<i>Romeo and Juliet</i> (amphitheater/site specific)	Dee Marie Nieto
	<i>Beggar's Holiday</i>	Jim O'Neil
College of the Canyons	<i>Rockne</i> (original musical)	Brian Paul Mendoza
Rubicon Theater Company	<i>Same Time, Next Year</i> (ASM)	Leland Ball
PCPA / Allan Hancock College (Santa Maria and Solvang) – Interim PSM (tech into opening for final two shows)	<i>Bermuda Avenue Triangle</i> (ASM: with Renee Taylor, Joe Bologna, Bea Arthur) Catlin Adams	
La Mirada Center for the Performing Arts	<i>Sweet Nothing In My Ear</i> (repl ASM)	Stephen Sachs
	<i>Don't Buck With Me *</i>	Sue Wolf
Canon Theater	<i>Irma Vep *</i> (repl ASM)	Randy Trabitz
Fountain Theater	<i>Old Man River</i> (Multimedia one-woman show)	Beth Schachter
Tiffany Theater	<i>Uncle Bob*</i> (with Austin Pendleton and George Morfogen)	Adrianna Barlow
	USC/USA Festival Theater - four of 12 musical and legit shows in rep	Glenn Casale
Theatre West	<i>Masada</i> (staged reading)	
“Westworks” (one-act festival of 11 original plays over 4 weeks with directors including Betty Garrett and Marvin Kaplan)		
Actor's Asylum		
Edinburgh Festival/Fringe		
Shubert Theatre		

OPERA/DANCE (*representative sample*)

Long Beach Opera	<i>The Consul</i> (with Patricia Racette)	Andreas Mitisek
USC Opera	<i>Béatrice et Bénédicte</i>	Joachim Schamberger
CSULB Opera	<i>The Bartered Bride</i>	Andrew Chown
Center Stage Opera	<i>La Traviata</i>	Dylan Thomas
LACHSA	<i>Carmen</i>	Stephanie Vlahos
Voices Carry Dance Company	<i>Strings Attached</i>	Lisa Lechuga/Chris Bordenave
St Joseph Ballet – youth performance / concert at Irvine Barclay Theater		Beth Burns

Workshops/Readings include *Greenhouse at the Playhouse* (**Pasadena Playhouse**; various) *Where Have All The Warriors Gone* (**Native Voices/La Jolla Playhouse**; Jere Hodgins), *Cinderellish* (**Falcon**; Susan Morgenstern), *It Happened In Roswell* (ANMT; Scott Guy) *Going Hollywood* (**Barnsdall**/Festival of New American Musicals; Joe Leonardo), *15-Minute Musicals* (ANMT; various)

EVENTS (sample)

Cal Arts (Instructor/SM) One-Act festival/ rep (MFA exam) Suanne Spoke/Ken Sawyer/Deborah LaVine

Gala/Events/Awards Ceremonies:

Concert for America (Seth Rudetsky/James Wesley)

Ebony Repertory Theatre: Numerous music and dance concerts, events, panels, award ceremonies and other celebrations.

Alzheimer's "A Night At Sardi's" (5 years SMing the annual all-star fundraiser) at the Beverly Hills Hotel, Susan Dietz/Canon Theatricals shows

Tri-Union Diversity Award "The Ivy's" – Producer/PSM

Ovation, LA Weekly, Diversity; STAGE benefits: (various venues)

Edgemar Center for the Arts Fundraiser; **Hollywood Entertainment Museum** Opening 2-day Gala; AEA small and large events for protected groups, Tony Award parties, membership education seminars and events

Dow Chemical Recycling National bus & truck/multimedia shopping center tour

AAO/ASCRS and medical convention: Stage Manager for national, biannual medical convention

National and Regional Conventions, Arts in Education/School Tours, School and Private Workshops, One-nighters, One Person shows: List available on request

Extensive experience working on original scripts and new play festivals

Show list available on request

***Drama-Logue / LA Weekly /Ovation /ADA or other Awards**

Other Related Experience

The Music Company

Director/Music Contractor (1983-Current)

Independent and vocal contractor and Christmas caroling company: auditioning, hiring, training and costuming 50+ singers each season; PR; marketing; advertising; client contact and needs; dispatch; budget; weekly payroll; tax forms, SAG & AFTRA contracts.

USC School of Performing Arts/Drama Division

Administrative Assistant/Resident Stage Manager /ATD (1976-80)

Asst. to technical director: stage manager for most mainstage productions (musicals, dance and legit) including rentals and student shows, as well as smaller student shows, and 2 World and 3 West Coast premiers; setting up and running lights and/or sound; master calendar; scheduling student and professional rehearsals, rentals and performances in the Bing Theatre and 4 other campus venues; production meetings, tech rehearsals.

Steven Cooper Agency Music Agency specializing in 50s rock'n roll stars

Administrative Assistant (1989)

Duties included contracts, itineraries and dealing with day-to-day changes of tours for stars, their families and bands.

Annenberg Center for the Performing Arts, Philadelphia

Resident House Manager (1971-75)

Four-theater complex housing student and professional productions, including the out-of-town tryouts for Papp's Shakespeare Festival, Hal Prince, Paxton Whitehead and Twyla Tharp's companies; and so many others; musicals, legit plays; film, music and dance concerts; telethons; rehearsals; responsibilities included house managing, staffing, ushering, backstage security, coordinating with box office and stage managers, dealing with audience members as well as the performers, many of whom were major names, and all cast/crew needs.

Special Skills

Music: Sightread fluently, play several instruments (Guitar, Harp, Recorder, Piano)

Languages: American Sign Language (semi-fluent), French, some facility with other languages

Computer: Mac and PC: Word, Excel, Some desktop publishing

Education

MFA USC School of Performing Arts/Division of Drama: Theater and Music

BA, MS University of Pennsylvania

References available on request