

PROFILE

I'm curious by nature and this curiosity thrives me to always want to learn more.

Passionate about creating: spaces, sets, events and objects. With experience in several areas, in addition to ten years in the Set Design and Productions for Events, I have worked with commitment and professionalism, in partnership with many companies, such as Miss Universe Organization, Innovation Eventos Corporativos e Sociais, Bem + Comunicação Integrada, Ayrosa & Co., ViaBR Cenografia, Casa Caucaia.

SKILLS

Technical Drawing
(digital and hand drawing)
Model Making
Props sourcing
Furniture Design
Set Design and Set
Decoration
Assembly Monitoring

LANGUAGE

Portuguese (native)
English (Fluent)
Spanish (basico)

SOFTWARES

Office
AutoCad
Illustrator (basic)
Promob (basic)
SkecthUp (basic)

EXPERIENCE IN ARCHITECTURE

SALES AND DESIGN CONSULTANT

Oppa | July 2016 - April 2017

ARCHITECT - SALES DEPARTMENT

WMEGC Arquitetura | January 2006 - October 2006

ARCHITECT - VIABILITY DEPARTMENT

WMEGC Arquitetura | August 2005 - December 2005

EXPERIENCE IN TV

ART DEPARTMENT ASSISTANT

Miss Universe 2011 | September 2011

Production Designer: Joe Stewart. Art Director: Tina Miller

EXPERIENCE IN EVENTS

FREELANCE ARCHITECT AND SET DESIGNER

SEVERAL COMPANIES | August 2008 - December 2015

ASSISTANT ARCHITECT - CREATION DEPARTMENT

AYROSA & Co. | February 2008 - July 2008

ARCHITECT AND SET DESIGNER - PRODUCTION DEPARTMENT

BEM + COMUNICAÇÃO INTEGRADA | May 2007 - January 2008

EDUCATION

BACHELOR IN ARCHITECTURE AND URBANISM

Centro Universitário de Belas Artes de São Paulo | 2000 - 2004

MASTERS IN PRODUCTION DESIGN FOR FILM AND TV

Kingston University London | 2009 - 2010

ADDITIONAL EDUCATION

FURNITURE DESIGN

Escola Bauhaus Ribeirão Preto | September 2015 - March 2016

TELEVISION PRODUCTION LIVE IN 5, 4, 3, 2, 1

CSU SUMMER ARTS FRESNO | July 2007

ART DIRECTION FOR CINEMA

EDUCINE (por Daniela CASTILHO) | April 2007 - June 2007