

ANDREW KELLY GEISLER

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PROFESSIONAL SUMMARY

Video Producer and Military Veteran with 6+ years of proven experience in the **United States Army and Film Industry**. Accomplished measurable results while leading teams of 5 in a dynamic, fast-paced environment. Possess comprehensive background in **film production and video editing** derived from fulfilling various roles as a filmmaker. Managed risk upon multiple lines to protect assets, property, and equipment valued at over \$100K while exceeding the expectations of senior leadership. Possess extensive knowledge in **set production, conceptualizing material, and meeting tight deadlines**. Recipient of multiple awards for outstanding performance and professionalism. Career supported by a **Bachelor of Art Degree in Film Studies** and an **Associate in Science in Film Production**.

- Video/Film Production
- Non-linear editing
- Media archiving
- Writing & Directing
- Camera Operation
- Social Media Branding
- Director of Photography
- Location Scouting
- Public & Media Relations

PROFESSIONAL EXPERIENCE

CAPTIVATE ENTERTAINMENT – Los Angeles, CA

Jan. 2018 - present

Development Intern

- Provide script coverage of multiple features, TV pilots, and novels each week
- Conduct front office reception duties, as well as other administrative tasks

FANTAIL ENTERTAINMENT – Los Angeles, CA

June - Aug. 2017

Freelance Editor

- Worked on multiple branded video projects for clients including HGTV and Warner Music
- Received and addressed notes from clients to tailor final product to their specifications
- Archived projects according to companies specifications

UNITED STATES ARMY – Various Locations

2011 – 2014

Video Producer

- Scripted, shot and edited 50 stories annually; generated unique weekly video ideas
- Marketed footage to be used in shows aired on Science Channel, Military Channel, Pentagon Channel, CBC News, American Heroes Channel and the Oxygen show *In Ice Cold Blood*
- Edited videos using nonlinear-editing software Avid and Adobe Premiere
- Archived entire unit's media output
- Managed organization's social media sites including Facebook, Twitter, and Flickr
- Coordinated with local media outlets to provide coverage of military events
- Compiled extensive media summary of past 24 hours and distributed to senior leadership on daily basis

EDUCATION

Bachelor of Art, Film Studies, University of Nebraska, Lincoln, 2007 - 2011

Associate of Science, Film Production, Los Angeles Film School 2016 - 2017

SELECT AWARDS

Keith L. Ware Award for Broadcast Journalism

Army Commendation Medal (2)

Global War on Terrorism Service Medal

TECHNICAL SKILLS

Video Editing Software: Avid, Adobe Premiere, Photoshop

Databases: Microsoft Office Suite (Word, Excel, PowerPoint, Outlook), SharePoint, Adobe Acrobat