

SEATON KAY-SMITH

BROADCAST

2018 // Script Editor
 Patricia Moore *Black Pills*
 DIGITAL SERIES Horror Drama

2017 // Writer (Creator)
 Aussie Cops: A Homicide Among the Gum Trees *ABC iView*
 VR SERIES Comedy (Pilot)

2016 // Writer
 Luddite *ABC iView*
 TV SERIES Entertainment (Pilot)

2016 // Writer
 You're Skitting Me *ABC3*
 TV SERIES Sketch Comedy

2015 – 2016 // Writer/Producer
 Good Game *ABC*
 TV SERIES Gaming

2013 – 2014 // Writer/Performer
 The Roast *ABC2*
 TV SERIES Satirical Comedy

2014 // Writer/Performer/Producer (Creator)
 Lost Pilots *FBI Radio*
 RADIO SERIES Narrative Comedy

SHORT FILMS

Nick and Seaton (2012-2014)
Holly Web (2014) Official Selection; *TedX* (2013/2014) Official Selection; *NexTV*
 (2013) Quarter Finalist; *Rottfest* (2012/2013) Official Selection

Float (2013)
Sydney Underground Film Festival (Best Comedy); *USA Independent Film*
Festival; *Iron Mule* (2014) (Judges Choice); *Iron Mule Best of 2014* (2015)
 Official Selection

SCREENPLAYS

Ghosts & Robbers (2016) Horror Screenplay
 Honourable Mention (Ohio Horror Hotel)

#wrongnumber (2014) Horror Screenplay
 In Development (Beyond Productions)

A Fistful of Clones (2011) Sci-fi Screenplay
 Top 200 / Honourable Mention (Sundance: Table Read My Screenplay)

STAGE

Welcome to the Moon (2016) Solo Show
(Sydney Fringe Festival 2016/Sydney Comedy Festival 2017) *Writer/Performer*

Bonus Stage (2015-2016) Monthly Live Gaming Talk Show
(Giant Dwarf) *Writer/Performer*

Pennies from Heaven (2015) One Act Play
New Play Development Program (Longlist) Playwriting Australia *Writer*

The Carnival of Regret: The Haunted Fairground (2014) Solo Show
(Sydney Fringe 2014/Sydney Comedy Festival 2015) *Writer/Performer*

Arctic Fevers (2014) One Act Play
(Theatre 451's "A Play, A Pie & A Pot" 2014; Warrandyte Theatre Company
"OAP" 2015) *Writer*

Waiting for the Next Apocalypse (2013) Solo Show
(Sydney Fringe Festival 2013/Sydney Comedy Festival 2014) *Writer/Performer*

Australia's Got Talent (2013) Talent Competition
Semi Finalist (Channel 9)

Where? Why? Where? (2012-2013) Split-Bill
(Sydney Fringe Festival 2012; Adelaide Fringe Festival 2013; Sydney Comedy
Festival 2013) *Writer/Performer*

Macbeth: A Variety Show by Default (2011) Full-length theatre production
(Sydney Fringe Festival 2011) *Writer/Performer*

The Spy Who Loved Meals (Short and Sweet 2011) *Writer/Performer*

PRINT

Toxic *The Apocalypse Apothecary* (2017) *Anthology*
Miglea Press

Cranial Leakage II *Night of the Twenty Four Cats* (2016) *Anthology*
Grinning Skull Press

A Fistful of Clones (2015) Novel
Harper Collins Impulse (*Finalist – Book Pipeline 2016*)

OTHER

Deadlock Script Lab (2015) *Writer/Development*

NSW Creative Achievement Award (alongside Nick Hunter) (2015) *Nominee*

Paper Moose Creative Agency (2009-2016) *Writer/Director/Producer*