

Benjamin N. Redic II

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Summary

Experienced filmmaker with a specialty in action oriented projects and cinematography involving heavy movement. Very collaborative team player and comfortable with high stress situations and deadlines.

Director - Camera Operator - Fight Choreographer - Production Assistant

Highlights

Commercial Videography, Martial Arts Fight Choreography, Action Cinematography, High Concept Screenwriting, Exotic Weaponry, Lightsaber Combat and Choreography, Parkour, Utility Stunt Choreography

FILM

DAY 5	Production Asst.	Rooster Teeth	Will Rimmer
The Gospel Of Kevin	Production Asst.	ABC	Paul McGuigan
Fist of Fire	Fight Chor	Brianna Huddleston	Huddleston Productions
Bullet:Narc Division	DP, Fight Chor	Madison Ruby Productions	Samuel French
Willow's Morning	DP	R.E.A.P. Entertainment	Jessica Gonzalez
The Twin	Sound Mix, /Boom		Robert Ansley
A Better Lyfe (feature)	DP	Talent Beyond Belief	Shonda Harris
Post Part'Em	Sound Mixer,Boom	Imagine Your Dreams LLC	Robert Ansley
Rob	DP	Ballistic Blade Ent.	Edwin Quinones
Business Standards	A.Camera,Boom	Grey Jumper Productions	Peter Gutierrez
ChinaMan Wu Ping	DP,Fight Chor	Ballistic Blade Ent.	Benjamin Redic
Beatdown	Director,DP,Editor	Ballistic Blade Ent.	Benjamin Redic
Obey The Sword	Director, Fight Chor	Ballistic Blade Ent.	Jerry Brooks

TELEVISION/INTERNET

Cirrus Logic	Camera Operator	Cirrus Logic	
Aircat Commercial	DP, Editor	3DogHaus	Manitou Digital
Evernote Training Video	DP, Editor	Dan French	The Rhetoric Company
I.L.YM. Commercial	DP, Editor, Dir	Ericka Redic	Ericka Redic
Catalyst:Effie Promo	2 nd Camera	Joe Elliott	Catalyst Teen Center
Austin.com	1st Cam,Editor	Chilimbwe Washington	Mocha Latte Productions
Divergent promo performance	1st Cam,Editor	Robert Brown	BAM
Myndgame TV Pilot	1st Cam,Editor	Janae McBryde	Myndgame Magazine
Blackout	1st Cam,Editor	Joseph Jimenez	Untouchable Flag Football
Sacktacular Classic	1st Cam,	Joseph Jimenez	Untouchable Flag Football
Floating	1st Cam,Dp,Editor	Ziko Farajzada Productions	Ziko Farajzada
Martin Luther King Tribute	Camera Operator	Archie Fields Productions	Archie Fields
Som'm	1st Camera	Channel Austin	Selah Vie
HGTV'd	Production Asst.	HGTV	HGTV

EQUIPMENT

Black Magic Cinema Camera 2.5k, (2) Rebel T3i (Magic Lantern OS), Go Pro Hero3, DJI Phantom Quadcopter, Canon 18-55mm lens, Sigma 18-35mm lens, Canon 15-35mm Lens, 50mm prime lens, (3) Fancier Led 500 lights, 800 watt light (AC), 160 Led Light (Battery Powered), Marantz PMD660 Recorder, (2) Yeti Microphone, Sennheiser MK416 Mic, RODE NTG2 Mic, Audio Technica Pro 37 microphone, RODE Lavalier Mic, (2) Ravelli Fluid Head Tripod, Camera Dolly, Crash Pad,