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| **Shaleen Sutherland** |
|  | HEIGHT: 5' 8"  WEIGHT: 130 LBS  HAIR: DARK BROWN  EYES: BROWN | | |
| **FILM AND TELEVISION**  THE HOMELESS PAPARRAZI SHERI DIR. GILBERT KHOURY/  FLOW PICTURES  COUNTDOWN TO ANASTASIA SOPHIE DIR. GILBERT KHOURY/  FLOW PICTURES  SEE NO EVIL KIMBERLY ROBERTSON DIR. TOM POLLOCK/ID/  SNE 3 PRODUCTIONS INC.  MURDER ALLEY JESS SILVER DIR. JOHN COOK, MIKE D  THE NEXT VERSE | | |
| ARTIE SIMEK: LIFE COACH | PRINCIPAL | DIR. DAVID HOFFERT |
| UNDER PRESSURE | PRINCIPAL | DIR. LUCY DELAAT |
| THAT'S A HOME BOY | PRINCIPAL | BRILL PICTURES / MATT HOTSON |
| ZENA  A HORNY GHOST NAMED BUSTER | PRINCIPAL  LEAD | TEMPLE ENT / IAN AGARD  DIR.ALANNA MARIE NISH & DANI ROSENOER |
| THE ENCOUNTER | BRIDGETTE | OBSOLETE MEN / SEAN BESNER |
| SOUNDS AND SILENCES | LEAD | OBSOLETE MEN / SEAN BESNER |
| LOST & FOUND | LEAD | RIZE STUDIOS / ANGELA CAVALLIN |
|  | | |
| **COMMERCIALS** | | |
| OLG PRINT CAMPAIGN PRODUCTION: PIE IN THE SKY STUDIOS  COCKTAIL: BUD LIME LIMARITA PRODUCTION: JIGSAW CASTING LTD  TAPPLOCK SERIES: YOUR FINGERPRINT, YOUR TAPPLOCK | | |
|  | | |
| **THEATRE** | | |
| DIFFERENCE | DANCER/SPOKEN WORD | LORRAINE KIMSA THEATRE |
|  | | |
| **TRAINING**  SCENE STUDY/ ON CAMERA - THE ACTOR WORKSPACE | | |
| VOICE/IMPROV | - ARMSTRONG, EVN, LEWIS BAUMANDER ACTING STUDIOS | |
| ON CAMERA/SCENE STUDY | - ARMSTRONG, EVN, LEWIS BAUMANDER ACTING STUDIOS | |
| SCRIPT ANALYSIS | - FOUNDATION ACTING WORKSHOP-ANNA MACKAY-SMITH | |
| DANCE: BALLET/HIP HOP/COMTEMPARY/JAZZ/AFRICAN  LA WORKSHOPS  PILOT SEASON/LA SEMINARS/SHOWCASE MARKING  TORONTO WORKSHOPS | - COBA DANCE CO., BAKARI E. LINDSAY  - ALLISON BADER,TOM TODOROFF, MARILYN ATLAS  - APRIL WEBSTER, LISA BEACH, CATHERINE STROUD,  - JANE JENKINS, JUNIE LOWRY-JOHNSON, LISA SOLTAU,  - KATHLEEN SCHULTZ, MICHAEL GOLDBERG, PETER  - NOVICK, MARC PRITCHER, MICHAEL FORMAN  - DENISE NORMAN, WARREN BELLE, ANNA MACKAY SMITH  - EMMANUEL KABONGO, CHANTRIA TRAM | |
| **SPECIAL SKILLS** | | |
| MARTIAL ARTS- MUAY THAI, VOLLEYBALL, BASKETBALL, BASEBALL, SOCCER, TRACK & FIELD, BOXING, ROLLERBLADING, SWIMMING, DANCE: BALLET, HIP HOP, CONTEMPORARY, JAZZ & AFRICAN, KICKBOXING, CPR CERTIFIED | | |
| ACCENTS/DIALECTS: CARIBBEAN, JAMAICAN | | |