

ELISE FALANGA

SAG-AFTRA AEA

Reel Available on IMDB and YouTube

Hair: Brown Height: 5'5"
Eyes: Blue Weight: Full Figured

CARRIE MACY TALENT
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TELEVISION

Dr. Ken	Recurring	ABC/Sony
Facing Trauma Series	Lead	Discovery Channel

FILM

Straight To Mars, Alice! (short)	Lead	Cinespace Film Competition
The Rookie and the Bookie (short)	Lead	Dir: Christopher Taylor, SOC
Regret	Co-Star	Castaway Entertainment
Moons of Jupiter (short)	Lead	Columbia University
Boobsketball (<i>Webseries</i>)	Lead	New York University
What Matter's Most	Lead	Cineque Productions
Park Sharks	Lead	Tuxedo Fight Films
Lunch Break (short)	Co-Star	Tomorrow Wendy Productions
Smart People (short)	Lead	School of Visual Arts

THEATRE

The Diary of Anne Frank	Mrs. Van Daan	Theatre Palisades, LA, CA
Handcrafted Healing	Meredith	Rogue Machine Theatre, LA, CA
Reporter Girl	Melanie	Second Stage Theatre, NY
That's Amore!	India	The Riant Theatre, NY
A Woman of No Importance	Hester	Kings County Shakespeare, NY
Next Week is Valentines Day	Elizabeth	Manhattan Theatre Source, NY
Never, Never Land	Wendy	McGinn Cazale Theatre, NY
Blood	Kate	Vital Theatre Company, NY
Please Keep It To Yourself	Monologist	Gotham City Improv Theatre, NY
Star Wars Costume Show (<i>runway</i>)	Padme	Ziegfeld Theatre, NY

NATIONAL TOUR

Cyrano de Bergerac	Roxanne	Biggs & Rosati Productions/ NTPA
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COMMERCIALS/PRINT/INDUSTRIALS

List Available Upon Request

TRAINING

Scene Study: T. Schreiber Studio (Terry Schreiber), Michael Howard Studios (Naomi Thornton)
Improvisation: **UCB-LA** (Cissy Kenwick) *Film Technique:* Michael Howard Studios (Alex Neil), *Meisner Technique:* MCStudio (Matthew Corozine) *Commercial/T.V.:* Weist Barron School (Batt Johnson)
Auditioning/Private Coaching: Caryn West, Kate McGregor Stuart

SPECIAL SKILLS

Fluent French. Improvisation UCB-LA Dialects: NY Regionalisms, French and Southern.
Cry on Cue, Drivers License, Valid Passport