

# JIM SUTHERS

## Résumé

### SCREENWRITING

- ◆ 16 spec feature scripts completed, in all genres
- ◆ Commissioned drama feature script produced (*Then Again*, Pratap Films, Ayan Pratap, producer, 2011)
- ◆ Feature script produced (*Ring Around the Rosie*, starring Tom Sizemore and Gina Phillips, 2005)
- ◆ Commissioned urban drama feature script (*Armistice*, Uptime Films, Peter Stevens, producer, 2007)
- ◆ 8 short film scripts completed
- ◆ Short film script *The Like Girl* produced (2001)

### WRITING FOR OTHER MEDIA

- ◆ Five episodes of a radio comedy-drama aired on KPFK radio in Los Angeles
- ◆ Concept development of viral videos for HBO's humor web site *This Just In*

### SCREENWRITING COMPETITIONS

- ◆ Finalist, McKnight Fellowship for Screenwriters (2001)
- ◆ Finalist, Screenlabs Screenwriting Competition (2000)
- ◆ Finalist, aGLIFF Screenwriting Competition (1999)
- ◆ Judge, McKnight Fellowship for Screenwriters (1998)
- ◆ Finalist, Pioneer Screenwriting Competition (1995)

### STAGED READINGS

Minnesota Screenwriters' Workshop, Metropolitan State University, St. Paul, MN, with SAG actors

- ◆ October 23, 2000
- ◆ June 28, 1999
- ◆ August 24, 1998

### RELATED EXPERIENCE

- ◆ Script coverage and consultation (2000 to present)
- ◆ Executive Director, Minnesota Screenwriters Workshop (2000-01)
- ◆ Short film *The Like Girl* screened at the New York International Film Festival (2003, writer/director)
- ◆ Created digital mattes and CGI elements for *My Big Fat Independent Movie* (2004)

### EDUCATION AND SEMINARS

- ◆ Creative writing courses, University of Wisconsin, Green Bay
- ◆ Robert McKee's *Story Structure* workshop